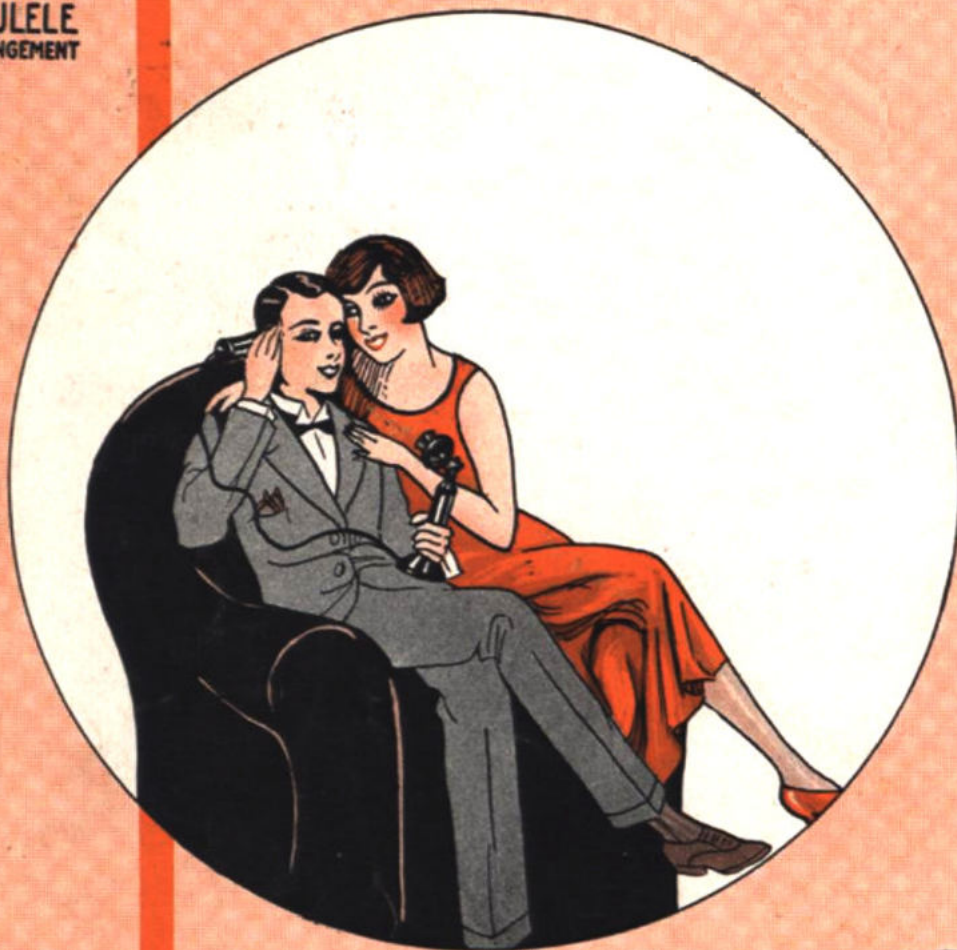


CAN'T YOUR FRIEND GET A FRIEND FOR ME

WITH
UKULELE
ARRANGEMENT

Words by
Herman Ruby

Music by
Lou Handman



Irving Berlin, Inc.
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MADE IN
U.S.A.

Can't Your Friend Get A Friend For Me?

Tune Ukulele

G C E A

Words by
HERMAN RUBYMusic by
LOU HANDMAN

Piano

The musical score is written for piano and voice. The piano part begins with a *f* (forte) dynamic and features a complex, flowing accompaniment with many triplets and sixteenth notes. The vocal melody enters in the third system with the lyrics "An - y time that I'm in - vit - ed Does - n't seem to mat - ter what I've". The piano accompaniment continues with a *p* (piano) dynamic and includes a *Vamp* section. The vocal melody continues with the lyrics "out for fun It's on - ly a lone - ly af - fair For it said or done I'm a - ways un - luck - y it seems Tho' I". The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings.

Ukulele Arr. by MAY SINGHI BREEN

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seems that I am al-ways the ex-tra one I'm with an oth-er lov-ing
 try just like the oth-ers to find the one No-bo-dy ev-er haunts my

pair ——— And when - ev - er there's a lot of kiss - ing done I'm
 dreams ——— Of - ten heard it said each dog must have it's day I'm

miss - in' the kiss - in' and so ——— If you would like to start me
 wait - ing still wait - ing and so ——— If you would like to chase my

right to - night This is what I want to know ———
 blues a - way This is what I want to know ———

CHORUS

Can't your friend get a friend for me?

I want some one for com-pan-y —

Hate to tra-vel a - long as num-ber

three — I must pre-

-tend that I'm tak-ing a nap — When there is some-one on your lap and

mine is just as emp-ty as can be —

I'm so jeal-ous each

time you kiss What you're getting is what I miss and I'm miss-in' a

lot of sym-pa - thy ————— I'm all a - lone and no - bo - dy

cares ——— you know the good things come in pairs So can't your friend dig up an-

other lit-tle friend for me.

The musical score is written for voice and piano. It features a melody line with lyrics and a piano accompaniment. The score is divided into four systems. The first system contains the first line of the song. The second system contains the second line. The third system contains the third line. The fourth system contains the fourth line, which includes a first ending (marked '1.') and a second ending (marked '2.'). The piano accompaniment consists of chords and moving lines in both the right and left hands. The key signature has one flat (B-flat), and the time signature is 4/4.