

# 100 Jazz & Blues Greats

One hundred of the world's favourite jazz and blues classics,  
arranged for piano with full lyrics and chord symbols.



# Sweet Sue - Just You

Words by Will J. Harris  
Music by Victor Young

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Moderately

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *mf* and *sfz*.

VERSE

The first system of the verse includes guitar chord diagrams for G, D7/G, G, and C/G. The vocal line begins with the lyrics: "Sue, dry your pret-ty eyes of blue Tears were nev-er meant for". The piano accompaniment is marked *mp*.

The second system includes guitar chord diagrams for G, Em7, Am, D7, F#, G, Bm/D, and D7+. The vocal line continues with: "Why should you sit a-round and sigh When the sun up in the". The piano accompaniment continues with *mp*.

The third system includes guitar chord diagrams for G, D7/G, G, and C#7. The vocal line concludes with: "you Smile a-while please do, Sue, sky Shines for you and I, My". The piano accompaniment continues with *mp*.

Bm/F# Em7 A7 Am7/D Cm7(7#) D7

lone - ly for on - ly sweet you: Ev - 'ry  
know it, to show it, I'll try:

CHORUS

Am7 D7 Am7 D7 D13(b9) G6

star a - bove knows the one I love Sweet Sue,

D13(b9) G6 Am7 D7

just you And the moon up high knows the

Am7 D7 D13(b9) G6 D13(b9) G6

rea - son why Sweet Sue, it's you

No-one else it seems \_\_\_\_\_ ev - er shares my dreams \_\_\_\_\_ And with -

out you, dear, I don't know what I'd do, \_\_\_\_\_ In this heart of mine \_\_\_\_\_

\_\_\_\_\_ you live all the time \_\_\_\_\_ Sweet Sue, \_\_\_\_\_ Just

You. \_\_\_\_\_ Ev - 'ry You. \_\_\_\_\_

*poco rit.*