

RAG-TIME JIMMIE'S JAMBOREE

A MEDLEY OF
SYNCOPIATION

INTRODUCING
MENDELSSOHN'S WEDDING MARCH.
ON THE BANKS OF THE WABASH FAR AWAY.
HE AIN'T NO RELATION OF MINE.
THE STAR SPANGLED BANNER.

AS PLAYED IN RAGTIME BY

NED. WAYBURN

"THE MAN WHO
INVENTED RAG-TIME."

ALSO ARRANGED FOR
BAND ORCHESTRA. BANJO. MANOBLIN. GUITAR.



NED. WAYBURN.

5



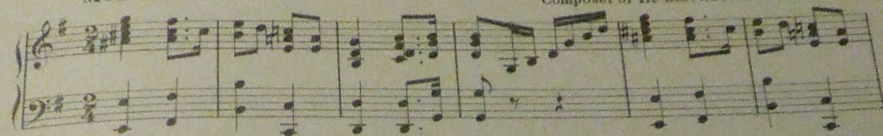
HOWLEY, HAVILAND & CO.

1234-1236 Broadway,
NEW YORK.
CHAS. DODGE & CO. PRINTERS

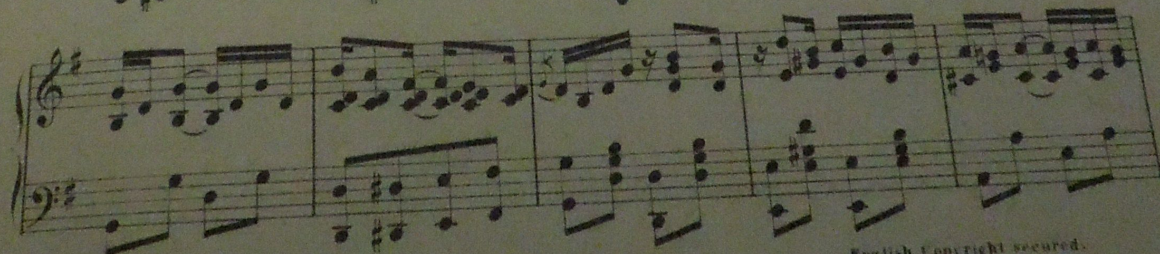
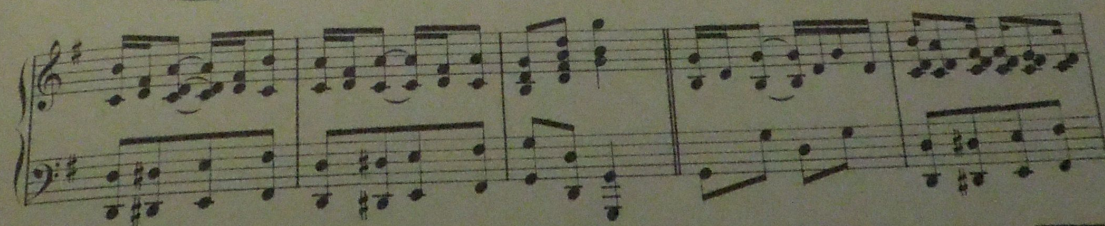
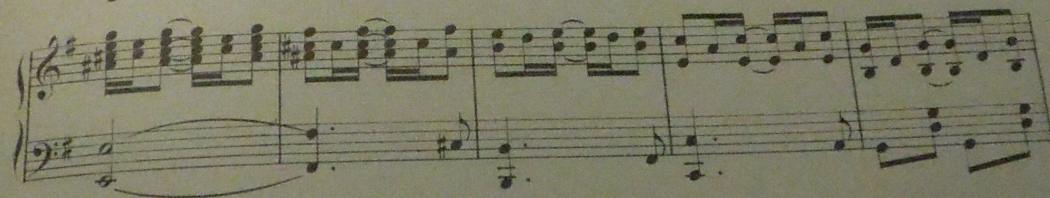
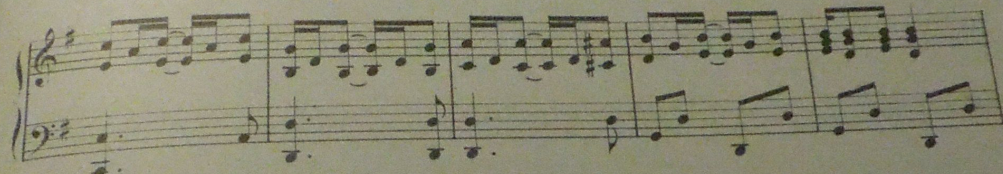
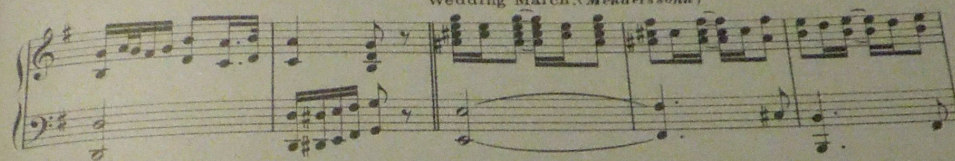
RAG TIME JIMMIES JAMBOREE.

Moderato.

By NED WAYBURN.
Composer of "He ain't no relation of mine."



Wedding March (Mendelssohn)



Copyright, MCCCXCIX, by Howley, Haviland & Co.

English Copyright secured.

THE WAY TO KISS A GIRL.

CHORUS.

First you plant your
kiss on her cheek
and then you kiss her
on the cheek.

Then you put her hand up
on your cheek
and then you kiss her
on the cheek.

THEM PLAYED OVER.

On the banks of the Wabash. (Dresser.)

Rag time Jimmie Jamboree 4.

Reading
Half music and staff simplified Copying



He ain't no relation of mine (Hayburn)

The Star Spangled Banner (Bog)

Rag time Jimmie Jamboree 4.

A piano score for a piece titled "Rag time Jimmie's Jamboree 4." The score is written for piano and features a complex, syncopated melody in the right hand and a supporting bass line in the left hand. The key signature has one sharp (F#), and the time signature is 4/4. The piece consists of six systems of music, each with a right-hand and left-hand staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests, creating a lively, syncopated feel characteristic of ragtime.

Rag time Jimmie's Jamboree 4.

"I WONDER WHERE SHE IS TO-NIGHT"

BY THE FAMOUS
"On the Banks of the Wabash, Far Away"

CHORUS.
Andante espressivo.

I won - der where she is to - night

won - der if some guid - ing

won - der if the an -

won - der if she

rall. • dim.

A vocal score for the song "I Wonder Where She Is To-Night" by The Famous. The score is written for voice and piano. It includes a chorus section marked "Andante espressivo." The lyrics are: "I wonder where she is to-night", "wonder if some guiding", "wonder if the an-", and "wonder if she". The score features a vocal line with lyrics and a piano accompaniment. The piece concludes with a "rall. • dim." (rallentando and diminuendo) instruction.