

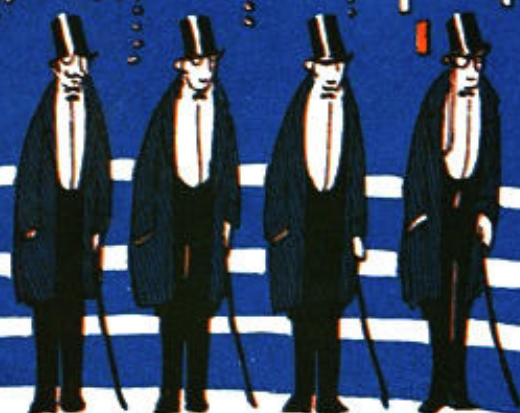
WHY SHOULD I WEEP ABOUT ONE SWEETIE (2-3 or 4 Sweeties)

WORDS BY~
HENRY CREAMER

MUSIC BY~
JAMES F. HANLEY



NAN TRAVELINE



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(2-3 or 4 Sweeties)

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Moderato



VOICE

In Al - a - ba - ma there's a heart break - in' gal —
This flirt - ing She - ba went to look for her Dan —

Each day she picked a diff'rent
She spent the sum - mer looking

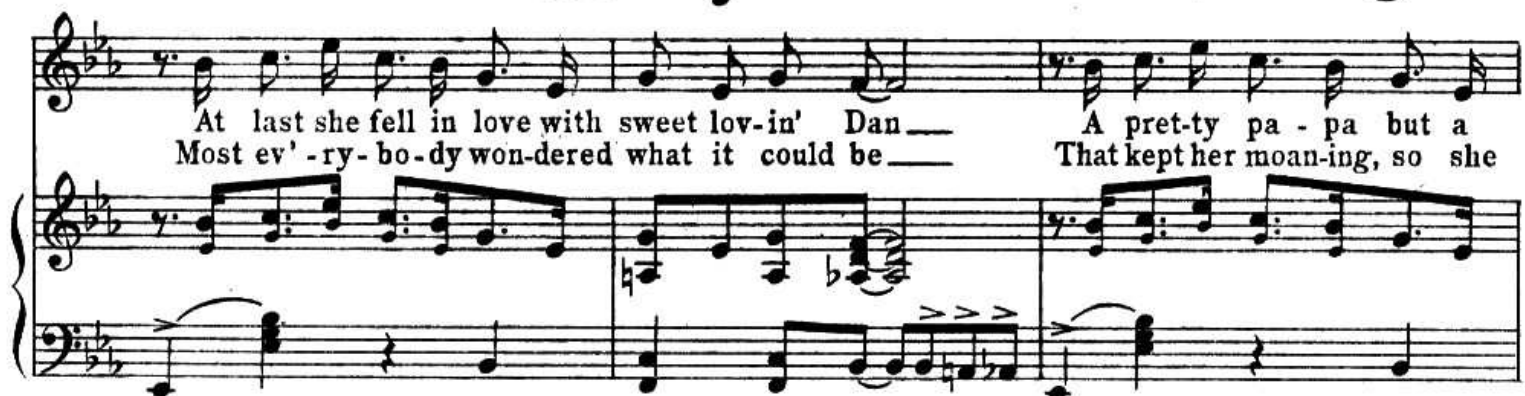


sweet - ie or pal — Next day she would say — "Of - fi - cer, Of - fi - cer, take him a - way," —
'round for that man — All day she would moan — "Honey Man, Honey Man, won't you come home," —



At last she fell in love with sweet lov - in' Dan —
Most ev' - ry - bo - dy won - dered what it could be —

A pret - ty pa - pa but a
That kept her moan - ing, so she



trav-el - in' man, He sneaked a - way one fine day, And then they heard her say:
whis-pered to me, He took my things, my bed springs, And my four wedd-ing rings:

CHORUS

Why should I weep a-bout one sweet-ie, two sweet-ies, three sweet-ies, or

four, what's more You'll find a half a doz-en buz-zin' 'round my door,—

I would-n't weep a-bout five sweet-ies, six sweet-ies I trick my sweet-ies, From

sev-en to e - lev-en I treat 'em sweet and pret-ty, they think they're in Heav - en

L.H.

Bring on your dad-dies so tall and hand - some Your lov - in' ba - by is
I've got a dad-dy and he's a dan - dy I've got an - oth - er who

bound to land some, You don't be-lieve me, look ov - er my tran - som and
brings me can - dy There's lots of oth - ers who'd like to be han - dy with

see Oh! I'm a bus-y lit - tle bee, Why should I weep a - bout
me

one sweet-ie, two sweet-ies, or three sweet-ies, I leave them

weep - in' ov - er me

me