

MOLLY

I'M COMING HOME AGAIN

WORDS AND
MUSIC BY NEWTON ALEXANDER



PUBLISHED BY
W. T. PIERSON & CO.
1367 BROADWAY, N. Y.

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I'm Coming Home Again.

Words and Music by
Newton Alexander.

Moderato.

Piano. *f*

The piano introduction is in 2/4 time, marked 'Moderato'. It begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, while the bass line features a steady eighth-note accompaniment. The piece concludes with a final chord in the treble.

Voice.

Until Voice. *p*

Mol - ly, Mol - ly,
Mol - ly, Mol - ly,

The first vocal entry is on a single note, 'Mol - ly'. The piano accompaniment begins with a treble clef and a key signature of one sharp. It features a melody of eighth notes and a bass line of quarter notes. The piano part is marked 'p' (piano).

just a short let - ter to say Mol - ly, Mol - ly,
tell me now what would you do Mol - ly, Mol - ly,

The second vocal entry continues the melody with the lyrics 'just a short let - ter to say'. The piano accompaniment provides a harmonic support with a treble clef and a key signature of one sharp. The bass line consists of quarter notes.

that I'm sor - ry I went a - way, Do you re - mem - ber you
if a fel - low would plead to you? Would you let by - gones be

The third vocal entry continues the melody with the lyrics 'that I'm sor - ry I went a - way'. The piano accompaniment provides a harmonic support with a treble clef and a key signature of one sharp. The bass line consists of quarter notes.

said when I left_ that some day I'd want to come back to you?
by-gones and say,—"All is for - giv - en so come back to me?"

Mol - ly, Mol - ly, what you said then_ has come true. —
Mol - ly, Mol - ly, I love you still_ can't you see? —

rall.

Chorus.
Tenderly.

So tell the boys and the girls, Mol - ly darl - ing, that I'm

p-f

com - ing home a - gain. — I was hap - py but I nev - er knew — that my

glad-ness was all due to you, 'till I went a-way. And when that

Bay State Ex-press pulls out to-night, I'll hop right on it, I guess.

So don't for-get to tell the boys and the girls, Mol-ly

darl-ing, that I'm com-ing home a-gain. — gain.