

IN THE EVENING BY THE MOONLIGHT IN DEAR OLD TENNESSEE

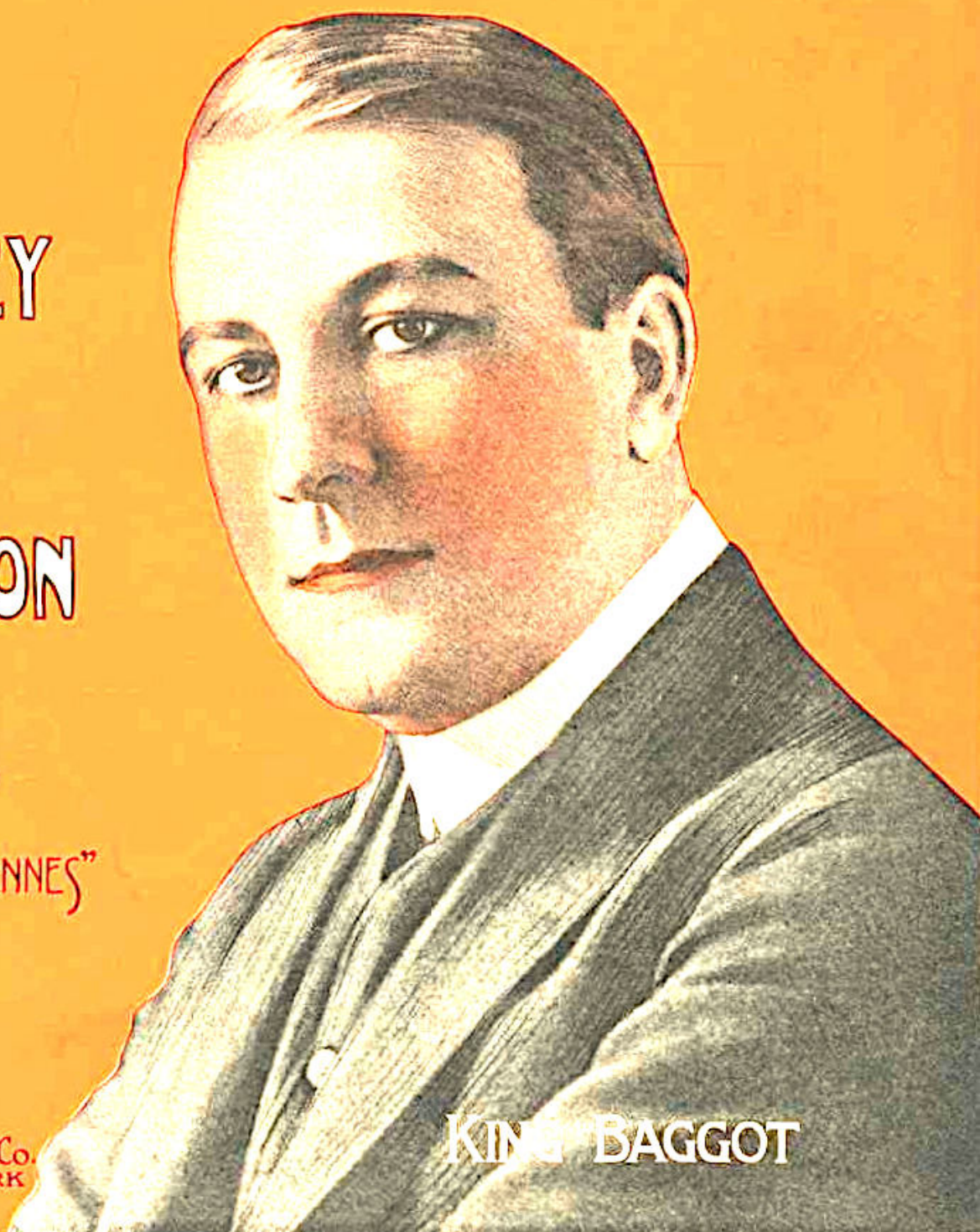
By
KEITHLEY
AND
THOMPSON

COMPOSERS
OF
"ALICE OF OLD VINCENNES"

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Frank K. Root & Co.
CHICAGO NEW YORK

KING BAGGOT



In the Evening by the Moonlight

IN DEAR OLD TENNESSEE

KEITHLEY & THOMPSON

Moderato

The musical score is written for voice and piano. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Moderato'. The introduction consists of two systems of piano accompaniment. The first system features a melody in the right hand and a bass line in the left hand, with a forte 'f' dynamic. The second system continues the introduction with a piano 'p' dynamic. The vocal melody enters in the third system, with the lyrics 'Moon - light, June - time'. This is followed by a 'Vamp' section, indicated by a bracket, which consists of a piano accompaniment with a 'p' dynamic. The vocal melody then continues with the lyrics 'shin - ing o - ver Dix - ie, To my heart will ev - er comes to dear old Dix - ie, Ros - es bloom - ing ev - 'ry - bring _____ Dreams of snow - y fields of cot - ton, where; _____ Hear, dear, how the bells are ring - ing,'. The piano accompaniment continues throughout the vocal lines, with various dynamics and articulations.

f

p

Moon - light,
June - time

Vamp

p

shin - ing o - ver Dix - ie, To my heart will ev - er
comes to dear old Dix - ie, Ros - es bloom - ing ev - 'ry -

bring _____ Dreams of snow - y fields of cot - ton,
where; _____ Hear, dear, how the bells are ring - ing,

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poco rit.

Ev - 'ry - where I hear the dark - ies sweet - ly sing - ing;
 And our wed - ding day will dawn so fair, my dar - ling;

poco rit.

a tempo

Moon - light makes me sigh for you, dear,
 Come, come, hon - ey, I am wait - ing,

a tempo

Makes me long to hold you near; _____
 Come and let me hold you near; _____

rall.

And I know I'm miss - ing lots of love and kiss - ing,
 We will build a bow - er in a - mong the flow - ers

rall.

Far a - way from Dix - ie Land so dear.
Grow - ing down in Dix - ie Land so dear.

CHORUS

*slowly**p-f*

In the eve - ning by the moon - - light

In dear old Ten - nes - see, And the eve - ning bells were

ring - ing A - cross the hills so ten - der -

ly. When I told you that I loved you,

Your heart you gave to me, In the

eve - ning by the moon - light In dear old Ten - nes -

see. In the eve - ning by the see.

pp rit.