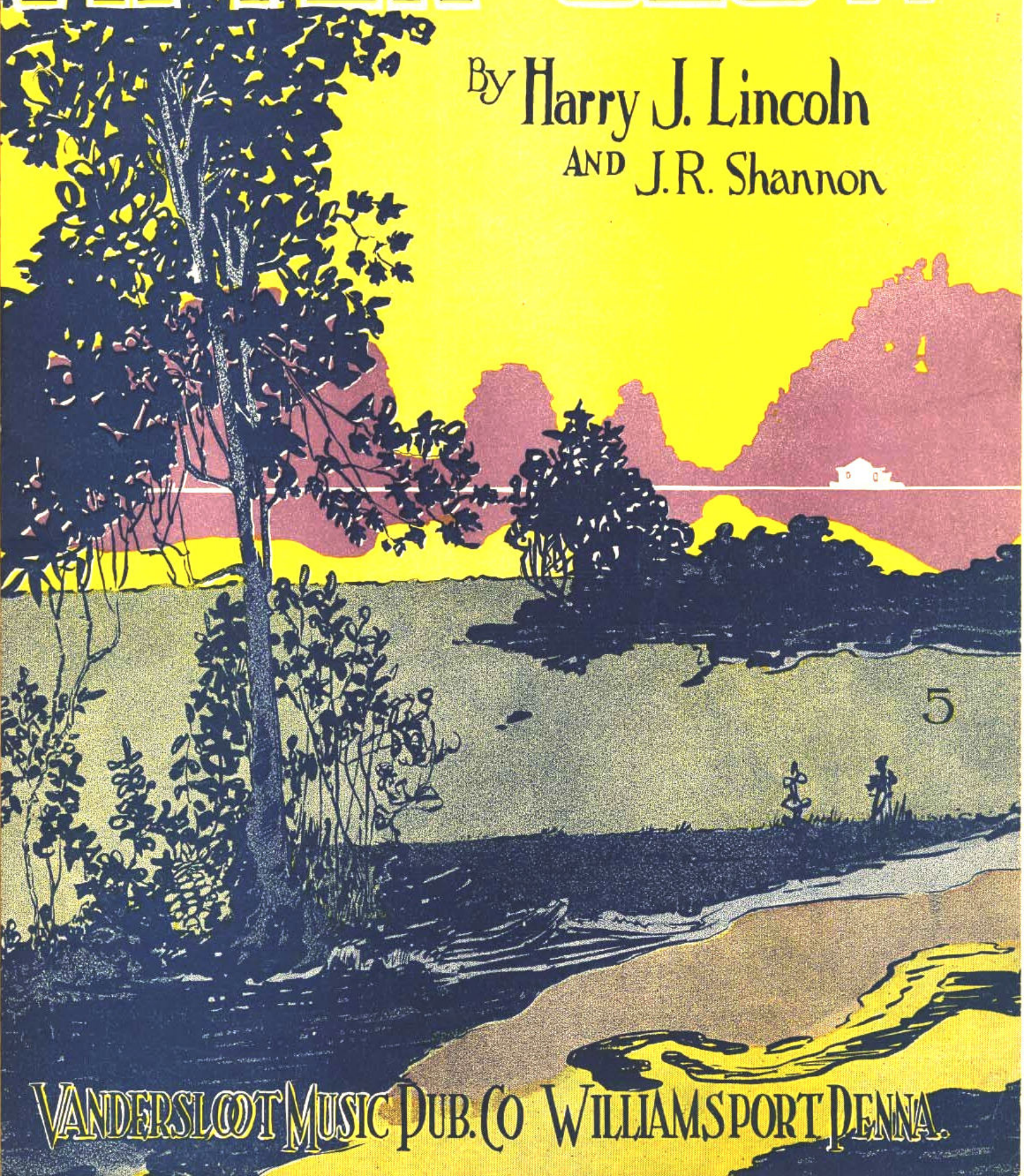


AFTER-GLOW

By Harry J. Lincoln
AND J.R. Shannon



VANDERSLOOT MUSIC PUB. CO WILLIAMSPORT PENNA.

Mothers Old Time Lullaby

Founded on the melody of the famous

AFTER GLOW

Reverie Serenade

Lyric by
J. R. SHANNON

Music by
HARRY J. LINCOLN

mf *rit*

The piano introduction consists of two staves. The right hand features a flowing melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked *mf* (mezzo-forte) and the ending is marked *rit* (ritardando).

When the twi-light sha - dows creep — Where the wood-land flow - ers
Sun is hid - ing in the West, — Soon the birds will seek their

The first system of the song features a vocal melody on a single staff and a piano accompaniment on two staves. The lyrics are written below the vocal line. The piano part includes chords and moving lines in both hands.

sleep, — Pictures dear to me once a - gain I see,
nest — Branches gent - ly sway at the close of day

The second system continues the song with a vocal melody and piano accompaniment. The lyrics are written below the vocal line. The piano part continues with harmonic support for the vocal line.

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Chicago

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Mem'ries of the long a go; _____ Dreamland fac-es ev - er near, _____
 As the eve'ning breezes blow, _____ When the mountain peaks on high _____

rit *a tempo*

Moth-er's voice I seem to hear _____ Sing-ing sweet and low,
 Seem to touch the gold - en sky, _____ Na - ture goes to rest,

rock-ing to and fro' In the sun-sets af - ter glow _____
 all the world seemes blessed By the sun-sets af - ter glow _____

rit

REFRAIN

Mod^{to}

By - lo - bye, _____ Don't you

cry; — Sand man's com - in' soon, close your

eye — By - lo - bye, — dream times

nigh — Seems I'm hear-ing once a - gain, Just the same as I did then,

Mothers old time lul - la - by. — Mothers old time lul - la - by. —

andante *andante*