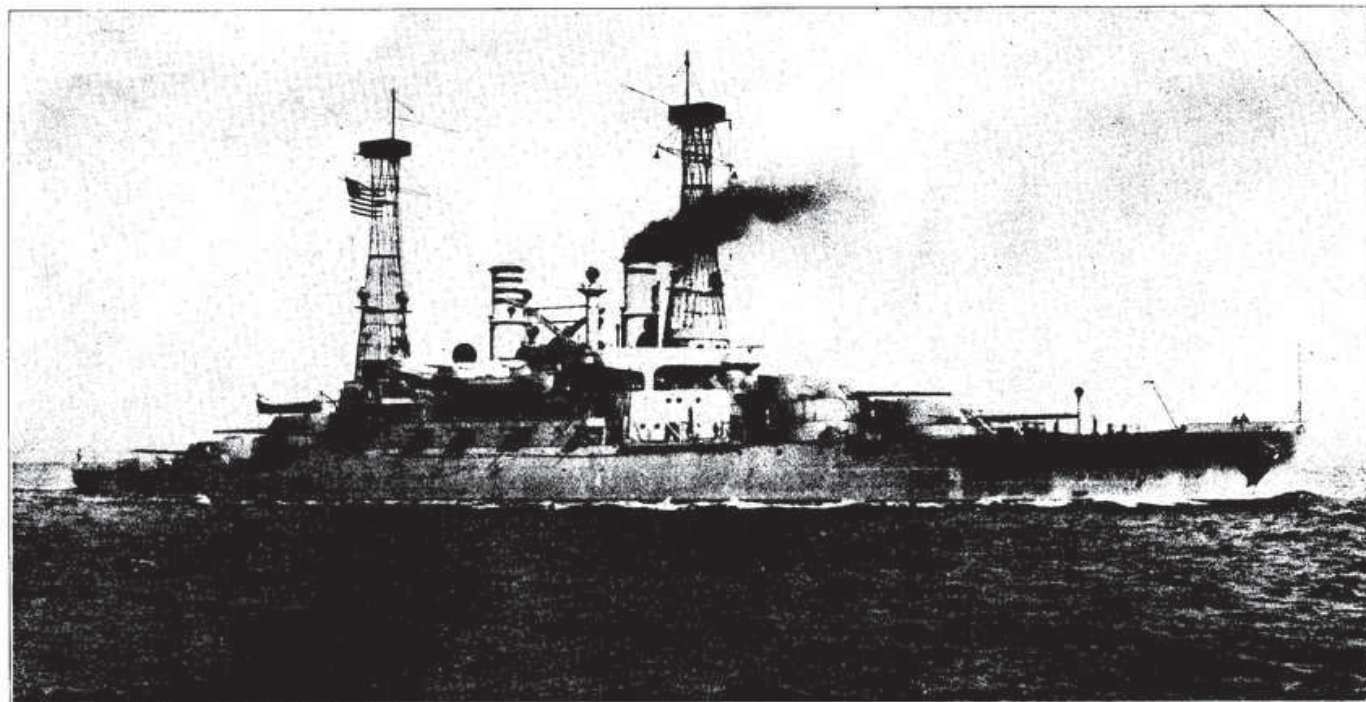


Respectfully Dedicated To The U.S.S. Michigan And To The Good People Of That State.

U.S.S. MICHIGAN MARCH



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U. S. S. MICHIGAN MARCH

Introducing "The Girl I Left Behind Me" & "Michigan, My Michigan"

J. R. SHANNON

Op. 103

Tempo di Marcia

f

mf

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4 TRIO

Bugles

First system of the musical score for 'Bugles'. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The melody in the treble clef is a series of eighth and sixteenth notes, while the bass clef provides a steady eighth-note accompaniment.

Michigan, My Michigan

Second system of the musical score for 'Michigan, My Michigan'. It continues the grand staff notation. The treble clef features a more complex melody with some rests and slurs. The bass clef continues with a steady accompaniment. A dynamic marking of *mf* (mezzo-forte) is present.

Third system of the musical score. The treble clef has a melodic line with slurs and ties. The bass clef provides a consistent harmonic support with eighth notes.

Fourth system of the musical score. The treble clef continues the melodic development. The bass clef maintains the eighth-note accompaniment.

Fifth system of the musical score. The treble clef features some chords and rests. The bass clef has a more active line with some slurs and ties.

Sixth system of the musical score. The treble clef has a melodic line with some slurs. The bass clef continues with a steady accompaniment.



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