

SUNSHINE VALLEY

SONG

By J.R. SHANNON

VANDERSLOOT MUSIC PUB. CO. WILLIAMSPORT, PA.

SM 3649

SUNSHINE VALLEY

J. R. SHANNON

Andante Moderato

Intro. *mf*

The introduction consists of two staves of piano music. The right hand features a series of chords and single notes, while the left hand provides a steady accompaniment with chords and eighth notes. The tempo is marked 'Andante Moderato' and the dynamic is 'mf'.

There's a val - ley that is filled with sun - shine, Just the sun - shine, of a maid - ens
Seems I hear the bum - ble bees a - buz - zing, And the mur - mer of the old Pine

The first system of the song features a vocal line with lyrics and a piano accompaniment. The piano part includes chords and a melodic line in the right hand, and a bass line in the left hand.

smile With heart so true and eyes so blue They haunt me all the
tree While sha - dows play and flow - ers sway Down where I long to

The second system continues the vocal and piano accompaniment. The piano part features a prominent melodic line in the right hand and a supporting bass line in the left hand.

while In my dreams I hear a fond heart call - ing As I did in days of
be I can see the hon - ey - suck - les twin - ing And a sweet heart there a -

The third system concludes the vocal and piano accompaniment. The piano part maintains its melodic and harmonic structure throughout.

Copyright MCMXVII by Vandersloot Music Pub. Co., Williamsport, Pa.

Copyright, Canada, MCMXVII by Vandersloot Music Pub. Co.

Williamsport, Pa.

Chicago

Toronto

New York

fore you And I'm long-ing for that val - ley, Down in Dix - ie - land once more.
 lone Who is wait - ing my re - turn - ing, To my old Ken - tuck - y home.

There's a lit - tle girl in Sun - shine Val - ley With eyes as blue as skies a - bove — There's a

lit - tle girl in Sun - shine Val - ley Who knows just how to love — So I'm

go - ing back — where birds are sing - ing And hearts are ev - er gay Just to

claim the girl I left be - hind me In Sun - shine Val - ley far a - way. — There's a way.