

THERE'S A BURMAH GIRL A-CALLING

Belle

IN BURMAH BY THE SEA

WORDS BY
HARRY FLANAGAN
MUSIC BY
EARL BURTNETT

M. BARBELLE

A.J. Stasny Music Co.
NEW YORK & CLEVELAND

There's A Burmah Girl A-Calling

(In Burmah By The Sea)

Words by
HARRY FLANAGAN

Music by
EARL BURNETT
Composer of "Down Honolulu Way"

Moderato



VOICE

Vamp till ready

Where the Bay of Ben-gal's
Down a-mong the mis-ty

The vocal melody is in G major, 2/4 time. The piano accompaniment features a 'vamp' (repeating eighth-note pattern) in the right hand and a bass line in the left hand. The lyrics are: 'Where the Bay of Ben-gal's / Down a-mong the mis-ty'.

roll-ing
rice-fields

Down on In-dia's sun-ny strand, —
Where the sun is hang-ing low, —

The vocal melody continues in G major, 2/4 time. The piano accompaniment includes a triplet of eighth notes in the right hand and a bass line in the left hand. The lyrics are: 'roll-ing / rice-fields / Down on In-dia's sun-ny strand, — / Where the sun is hang-ing low, —'.

There's a Bur - mah girl so sweet to see, Stroll - ing there she
 She plays her ban - jo the whole day long, I al - most hear that

waits for me;— Her heart's been ev - er yearn - ing since the
 plain - tive song;— I miss those fond ca - res - ses the—

day I went a - way, Long - ing for my re -
 eyes where love light beams, Her wav - y coal black

turn - ing, To the land where the palm - trees sway. —
 tres - ses, Tho' she's all a - round it seems. —

CHORUS

There's a Bur-mah girl a - call - in', I know she's call-ing me — While the

shades of night are fall - ing, fall - ing 'cross the East - ern sea — When the

Tem-ple bells are ring-ing, That's where I want to be — In the

Trop-ic shade with that dus - ty maid, In Bur-mah by the sea. — There's a sea. —