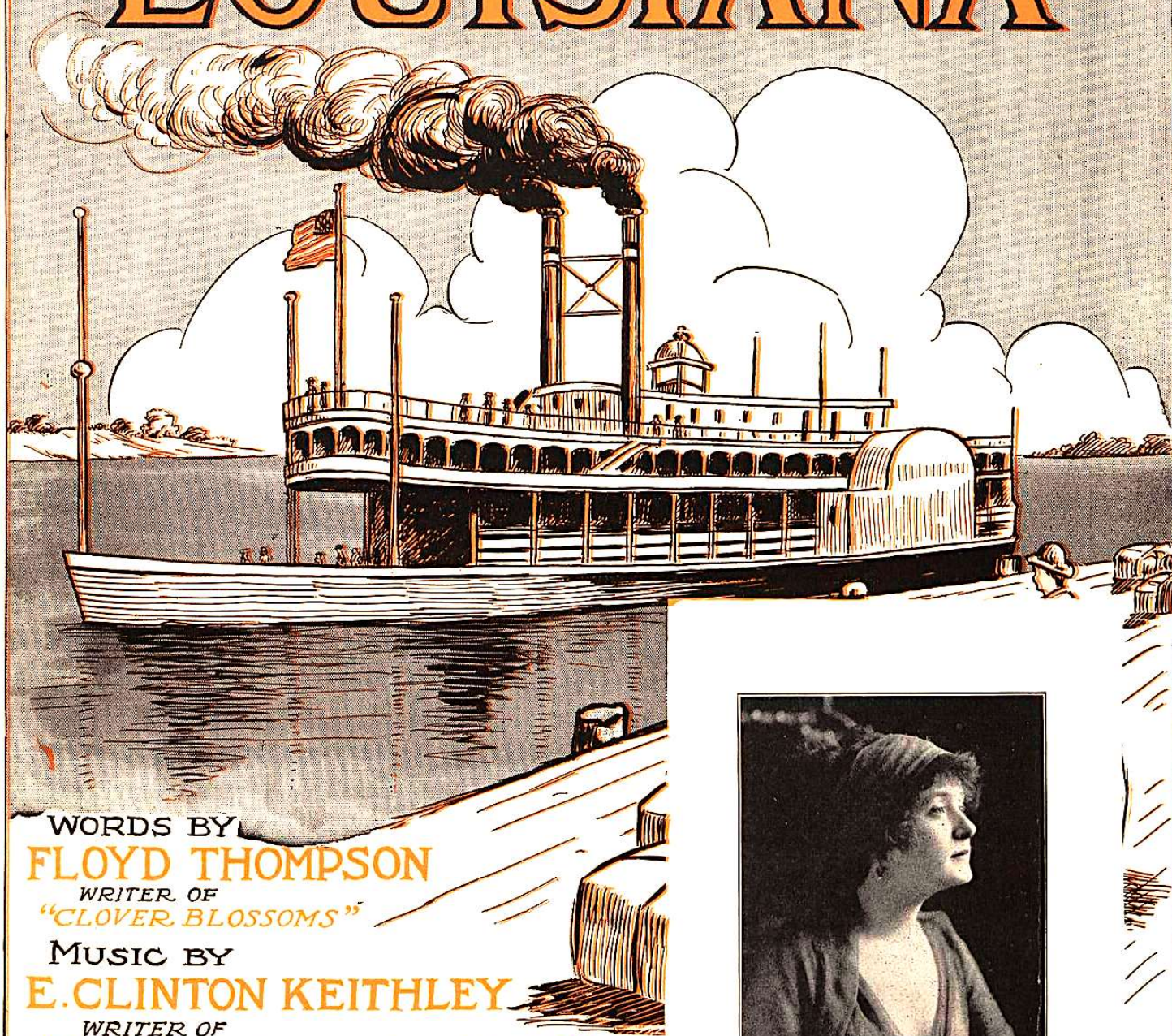


I'M GOIN' BACK TO LOUISIANA



WORDS BY
FLOYD THOMPSON

WRITER OF
"CLOVER BLOSSOMS"

MUSIC BY
E. CLINTON KEITHLEY

WRITER OF
"GARLAND OF OLD FASHIONED ROSES"



Frank K. Root & Co.
CHICAGO NEW YORK



"I'm Goin' Back to Louisiana"

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The musical score is written for voice and piano. It begins with a piano introduction marked 'Mod^{to}' and 'f' (forte). The introduction consists of two staves of piano accompaniment. The first vocal line is a single note, followed by the lyrics: 'I long to be a-roam-in' down in / I don't know why I ev-er roamed from'. This is followed by a piano section marked 'Vamp' and 'p' (piano). The second vocal line consists of two lines of lyrics: 'Lou-is-i-an-a with my lov-in' gal, on-ly pal, / Lou-is-i-an-a and my Dix-ie home, Dix-ie home,'. The third vocal line consists of two lines of lyrics: 'Float-in' on the riv-er while the moon is shin-in' With my lov-in' gal, / There a-mong the cot-ton fields I lived the sweet-est days I've ev-er known,'. The score concludes with a final piano accompaniment section.

Mod^{to}

f

I long to be a-roam-in' down in
I don't know why I ev-er roamed from

Vamp

p

Lou-is-i-an-a with my lov-in' gal, on-ly pal,
Lou-is-i-an-a and my Dix-ie home, Dix-ie home,

Float-in' on the riv-er while the moon is shin-in' With my lov-in' gal,
There a-mong the cot-ton fields I lived the sweet-est days I've ev-er known,

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On-ly__ pal, The whip-poor-will is call-in' from the- The dis-tant shore, I hear the
Ev-er__ known, To- night I'm goin' to sail a-long the- The Miss-is- sip- pi riv- er



ban-jos__ ring, Dar-kies__ sing, In Lou-is - i - an - a,
on my__ way, On my__ way, And I know to - mor - row



Dear Lou-is - i - an - a, There is where my heart will ev - er cling._____
I'll be free from sor-row, See my lov - in' gal at break of day._____

CHORUS



I'm go - in' back to Lou-is - i - an - a where the bright moon

shines, — I'm go-in' back to Lou-is - i - an-a and to that old gal of

This system contains the first line of the song. The vocal melody is on a single staff, and the piano accompaniment is on two staves (treble and bass). The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: 'shines, — I'm go-in' back to Lou-is - i - an-a and to that old gal of'.

mine. — When I get back we aint a-goin' to tar - ry, We're a -

This system contains the second line of the song. The vocal melody continues on a single staff, and the piano accompaniment is on two staves. The lyrics are: 'mine. — When I get back we aint a-goin' to tar - ry, We're a -'.

goin' to find a Preach-er man and mar-ry, In the beau-ti-ful gar - den of —

This system contains the third line of the song. The vocal melody continues on a single staff, and the piano accompaniment is on two staves. The lyrics are: 'goin' to find a Preach-er man and mar-ry, In the beau-ti-ful gar - den of —'.

Lou-is - i - an-a Where the bright moon shines. — I'm go - in' shines. —

This system contains the fourth line of the song. The vocal melody continues on a single staff, and the piano accompaniment is on two staves. The lyrics are: 'Lou-is - i - an-a Where the bright moon shines. — I'm go - in' shines. —'. The system includes first and second endings, indicated by '1' and '2' above the staff.