

London Taps

London's Latest Dance Craze

As Danced in the
Palm Garden
of the
Bellevue-Stratford
Philadelphia

by
Uruel Davis

5

Jerome H. Remick & Co.
New York Detroit

LONDON TAPS

DANCE

By URIEL DAVIS

Instructions for dancing – Start forward with four steps as in ordinary Fox Trot. Then tap four times with heel (lightly); two taps in each measure. Repeat.

N.B. This number may be converted into a Fox Trot by playing the small notes. They should be omitted in the London Taps and the rests observed as indicated

PIANO

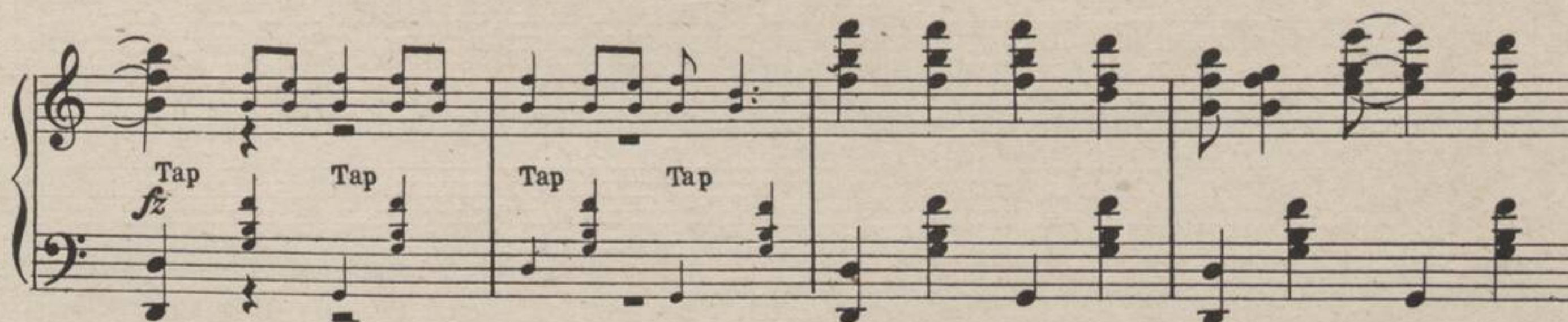
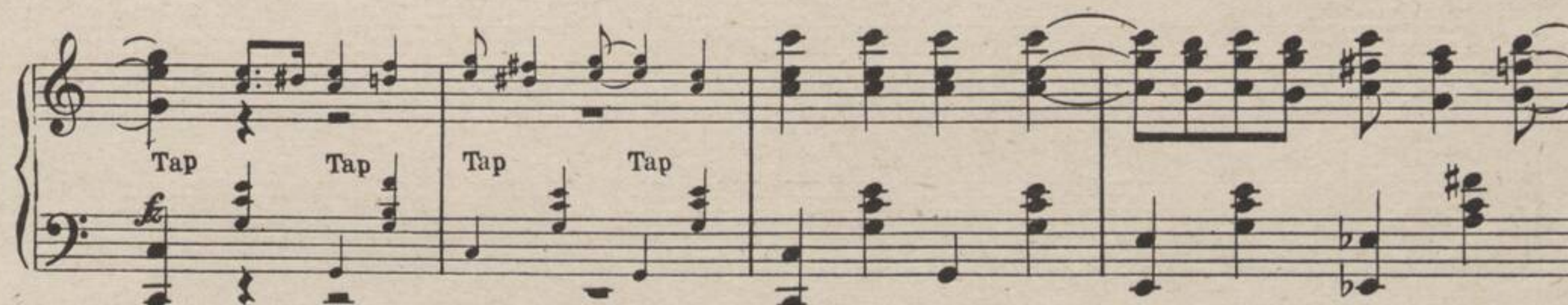
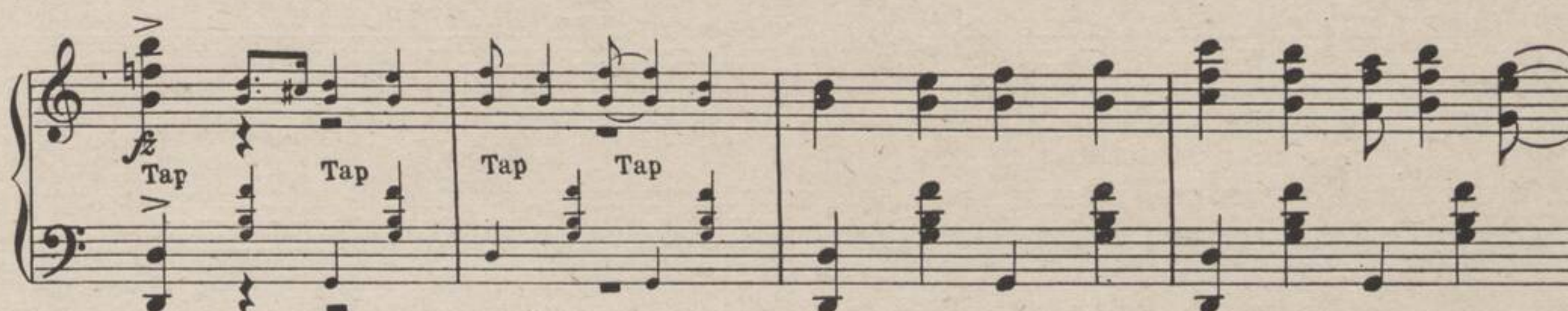
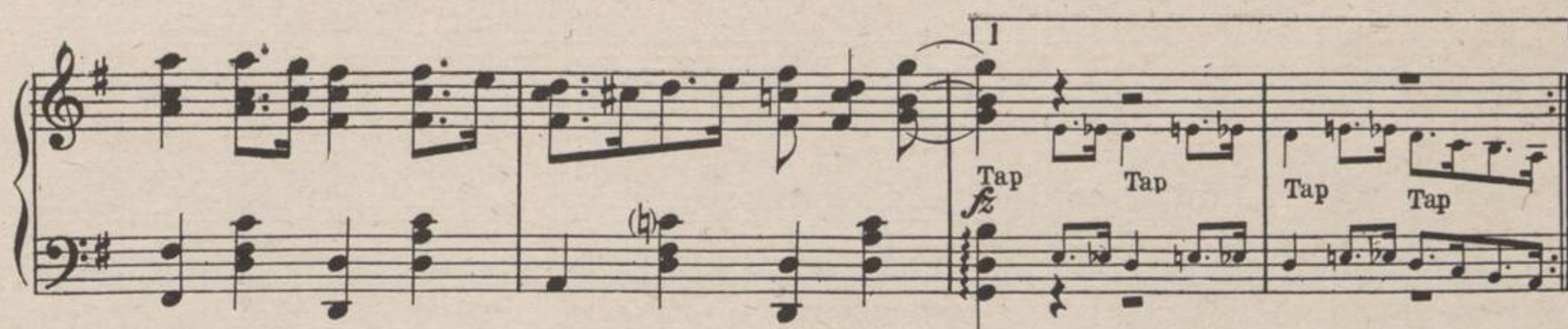
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London Taps 4

First system of musical notation. The treble clef staff contains a melody in G major, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and ending with a half note G5. The bass clef staff contains a bass line in G major, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3, and ending with a half note G3. The dynamic marking *mf* is placed above the first measure of the bass staff. The system concludes with four measures of a 'Tap' pattern, each marked with 'Tap' and *fz*.

Second system of musical notation. The treble clef staff continues the melody from the first system. The bass clef staff continues the bass line. The system concludes with four measures of a 'Tap' pattern, each marked with 'Tap' and *fz*.

Third system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the bass line. The system concludes with four measures of a 'Tap' pattern, each marked with 'Tap' and *fz*.

Fourth system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the bass line. The system concludes with four measures of a 'Tap' pattern, each marked with 'Tap' and *fz*. The final measure is marked with 'Tap' and *Fine*.

Fifth system of musical notation, labeled 'TRIO' on the left. The treble clef staff contains a melody in G major, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and ending with a half note G5. The bass clef staff contains a bass line in G major, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3, and ending with a half note G3. The dynamic marking *mf-ff* is placed above the first measure of the bass staff. The system concludes with four measures of a 'Tap' pattern, each marked with 'Tap' and *fz*.

Sixth system of musical notation. The treble clef staff continues the melody from the fifth system. The bass clef staff continues the bass line. The system concludes with four measures of a 'Tap' pattern, each marked with 'Tap' and *fz*.

This musical score is for a piece titled "London Taps 4". It is written for piano and features six systems of music, each consisting of a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is characterized by its use of "taps," which are indicated by the word "Tap" above specific notes. The first five systems each contain four taps. The sixth system is divided into two parts, labeled "1" and "2", and concludes with the instruction "D.S. al Fine." (Da Segno al Fine). The score is printed on a single page, which is numbered "5" in the top right corner.

London Taps 4



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