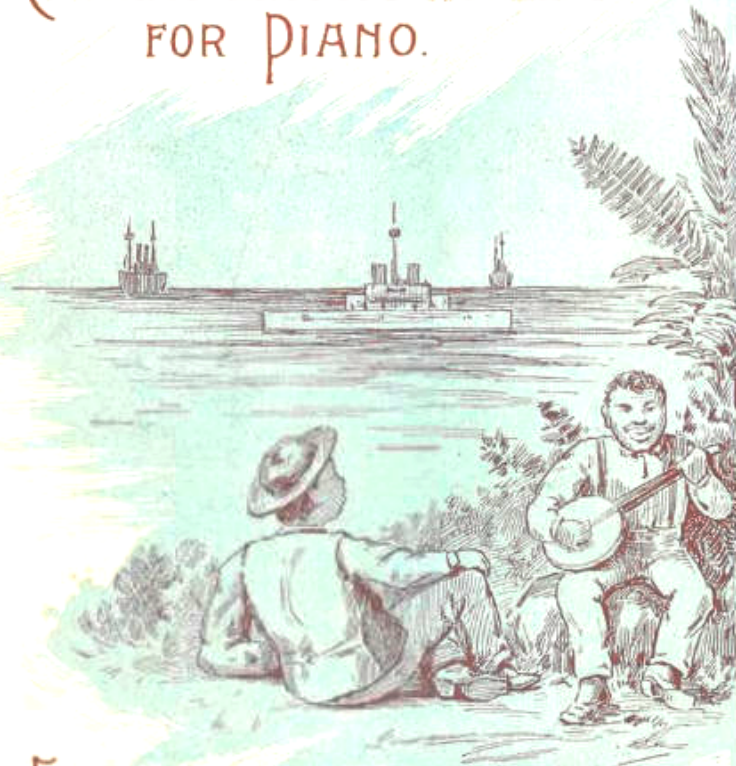


DOWN OLD TAMPA BAY.

(CHARACTERISTIC NOVELTY
FOR PIANO.)



5

(COMPOSED BY
W. T. FRANCIS.

(COMPOSER OF 'MA BELLE CREOLE' 'FOR I LOVE HER SO' ETC.)

AS PLAYED WITH GREAT SUCCESS
FOR **LA LISKA**
THE PHENOMENAL
DANCER
OF 'THE TELEPHONE GIRL'
CO.



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Dedicated to Mrs. William Ritchie (Liska.)

DOWN OLE TAMPA BAY.

Characteristic Novelty.

W. T. FRANCIS.



A musical score for a piano piece, consisting of five systems of two staves each (treble and bass clef). The music is written in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as chords, single notes, triplets, and dynamic markings. The first system ends with a double bar line. The second system begins with a *ff* marking in the bass staff, followed by a *p* marking in the treble staff. The third system begins with a *f* marking in the bass staff. The fourth system begins with a *f* marking in the bass staff. The fifth system ends with a double bar line. The piece concludes with a final chord in the bass staff.

