

I'VE GOT A NEW MAMMA

SONG



Welder Sisters

WORDS
AND
MUSIC
BY
ROY FOX
JACK LAX
AND
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JEROME H. REMICK & CO.
NEW YORK DETROIT

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PIANO *Moderato*

VOICE

When my oth - er ma - ma went a - way
 Some-times when I'm feel-ing sad and blue

I just could-n't drive the blues a - way
 My new ma - ma knows just what to do

Now I'm hap-py ev - 'ry night and day
 I just hope she al-ways will be true

This is why I'm feel - ing that way _____
 This is why I want - to tell you _____

CHORUS

I've got a new ma - ma The

sweet-est ma - ma ev - er was _____ She's just my new

ma - ma And I'm her lit - tle tur - tle - dove —

From morn till late in the night — She has her

The first system of the musical score. It features a vocal melody line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The lyrics are 'From morn till late in the night —' and 'She has her'.

arms 'round me tight — It seems as tho' I'm in heav - en a -

The second system of the musical score. The vocal melody continues with the lyrics 'arms 'round me tight —' and 'It seems as tho' I'm in heav - en a -'. The piano accompaniment provides harmonic support.

-bove — She has those sweet

The third system of the musical score. The vocal melody has a long note on the word '-bove' followed by 'She has those sweet'. The piano accompaniment features a more active bass line.

kiss-es I could-n't get a - long with-out — And all her

The fourth system of the musical score. The vocal melody concludes with the lyrics 'kiss-es I could-n't get a - long with-out —' and 'And all her'. The piano accompaniment ends with a final chord.

sweet kiss-es They are the best there is no doubt-

And when it comes to plen-ty lov-in'

She is like an ov-en My new ma-ma Is

just the kind you read a-bout I've got a-bout

1. 2. D.S. fz D.S.