

AUTO GIRL.

MARCH AND
TWO STEP.

By Herbert G. Pulfrey.



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AUTO GIRL.

MARCH and TWO-STEP.

HERBERT G. PULFREY.

Composer of
Lazzete, Waltzes.
Peddler's Parade, March.
Caroline, March and Two-Step.

Staccato.

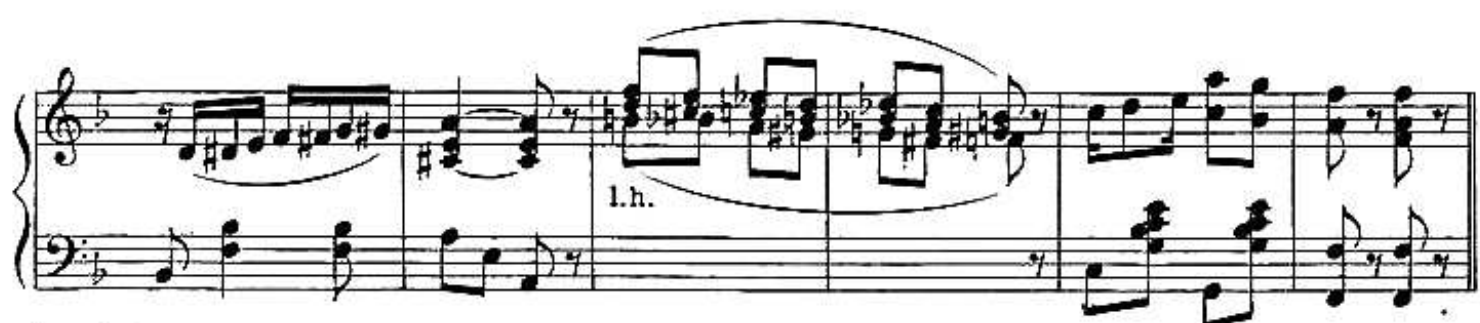


Staccato.





staccato.



TRIO.

TRIO.

p-f

ff

1. 2.

The musical score is written for piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of five systems of staves, each with a treble and bass clef. The first system begins with a repeat sign and a dynamic marking of *p-f*. The second system includes a fermata over a chord in the treble staff. The third system continues the harmonic progression. The fourth system features a first and second ending bracketed together, with a repeat sign at the end of the first ending. The fifth system concludes with a dynamic marking of *ff* and a final cadence.

