

PUNCHINELLO

By VICTOR HERBERT

Piano Solos

AH! SWEET MYSTERY OF LIFE	Herbert	(W)	.50
AL FRESCO (Intermezzo)	Herbert	(W)	.50
AUTUMN NOCTURNE	Myrow	(A)	.50
BEGIN THE BEGUINE	Porter	(H)	.75
BIDIN' MY TIME	Gershwin	(H)	.75
BLACK AND WHITE RAG	Botsford	(R)	.50
BLARNEY	Fenstock	(R)	.50
CANADIAN CAPERS	Chandler-White-Cohen	(R)	.50
CARISSIMA WALTZ	Penn	(W)	.50
CRAZY RHYTHM	Meyer-Kahn-Caesar	(H)	.75
CLAP YO' HANDS	Gershwin	(H)	.75
DANCE OF THE BROWNIES			
(Characteristic Dance)	Kamman	(R)	.50
DANCE OF THE DEMON	Holst	(R)	.75
DANCING TAMBOURINE	Polla	(H)	.50
DREAM MELODY	Herbert	(W)	.50
EMBRACEABLE YOU	Gershwin	(H)	.75
ESPANHARLEM	Reddick	(R)	.75
FAITHFULLY YOURS	Romberg	(H)	.50
FLEURETTE (Waltz)	Herbert	(W)	.50
FLORINTINA	Trinkaus	(W)	.50
GLAMOUR GIRL	Fenstock	(R)	.50
GYPSY LOVE SONG	Herbert	(W)	.60
HARLEM BLUE ROOM	Fenstock	(R)	.50
IN A COSEY CORNER	Bratton	(W)	.50
IN A MONASTERY GARDEN	Ketelbey	(H)	.60
INDIAN LOVE CALL	Friml	(H)	.50
INDIAN SUMMER	Herbert	(H)	.50
JALOUSIE	Gade	(H)	.50
JUNE BUGS DANCE	Holst	(R)	.50
KISS ME AGAIN	Herbert	(W)	.50
LACES AND GRACES	Bratton	(W)	.50
LA COQUETTE (Valse Brillante)	Herbert	(W)	.50
LIZA	Gershwin	(H)	.75
MARCH OF THE TOYS	Herbert	(W)	.60
THE MOSQUITOES' PARADE	Whitney	(W)	.50
PAN AMERICANA			
(Morceau Characteristique)	Herbert	(W)	.50
PIROUETTE	Finck	(W)	.50
PUNCHINELLO (Characteristic)	Herbert	(W)	.50
RHAPSODY IN BLUE	Gershwin	(H)	\$2.00
SILVER CLOUD	Ketelbey	(H)	.60
SILVER MOON	Romberg	(H)	.75
SOMEWHERE A VOICE IS CALLING	Tate	(H)	.50
SPIRIT OF INDEPENDENCE	Holzman	(R)	.50
SYMPHONIE MODERNE	Steiner-Rabinowitsch	(R)	\$1.00
TEA FOR TWO	Youmans	(H)	.75
THE TEDDY BEARS' PICNIC	Bratton	(W)	.50
VALENCIA	Padilla	(H)	.75
VISION OF SALOME, A	Lampe	(R)	.50
WAR DANCE FOR			
WOODEN INDIANS	Scott	(A)	.50
YESTERTHOUGHTS (Meditation)	Herbert	(W)	.50
ZENDA WALTZ	Witmark	(W)	.50

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Punchinello

by

Victor Herbert.

Allegretto scherzando e molto rubato. M.M. ♩ = 96-112

The musical score for 'Punchinello' is presented in four systems. The first system begins with a treble clef and a key signature of one sharp (F#), with a dynamic marking of *mf*. The second system features a piano (*p*) dynamic. The third system is marked *f* and includes 'Ped.' (pedal) markings and asterisks. The fourth system returns to a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, and fingerings.

3608-4

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f *poco rit.*

a tempo *p*

f *sfz*

p

f *grazioso*

marcato *

This musical score is for a piece titled "Punchinello. 3608-4". It is written for Piano (Pn.) and Violoncello (Cel.). The score consists of five systems of music, each with a piano part on the left and a cello part on the right. The piano part is written in treble and bass clefs, while the cello part is written in bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first system begins with a piano (*p*) dynamic in the piano part and a forte (*f*) dynamic in the cello part. The second system continues with a piano (*p*) dynamic in the piano part and a forte (*f*) dynamic in the cello part. The third system begins with a piano (*p*) dynamic in the piano part and a forte (*f*) dynamic in the cello part. The fourth system continues with a piano (*p*) dynamic in the piano part and a forte (*f*) dynamic in the cello part. The fifth system begins with a piano (*p*) dynamic in the piano part and a forte (*f*) dynamic in the cello part. The score includes various musical notations such as notes, rests, and dynamic markings. The first system begins with a piano (*p*) dynamic in the piano part and a forte (*f*) dynamic in the cello part. The second system continues with a piano (*p*) dynamic in the piano part and a forte (*f*) dynamic in the cello part. The third system begins with a piano (*p*) dynamic in the piano part and a forte (*f*) dynamic in the cello part. The fourth system continues with a piano (*p*) dynamic in the piano part and a forte (*f*) dynamic in the cello part. The fifth system begins with a piano (*p*) dynamic in the piano part and a forte (*f*) dynamic in the cello part. The score includes various musical notations such as notes, rests, and dynamic markings. The first system begins with a piano (*p*) dynamic in the piano part and a forte (*f*) dynamic in the cello part. The second system continues with a piano (*p*) dynamic in the piano part and a forte (*f*) dynamic in the cello part. The third system begins with a piano (*p*) dynamic in the piano part and a forte (*f*) dynamic in the cello part. The fourth system continues with a piano (*p*) dynamic in the piano part and a forte (*f*) dynamic in the cello part. The fifth system begins with a piano (*p*) dynamic in the piano part and a forte (*f*) dynamic in the cello part.

Musical score for "The Swan" from "The Nutcracker" by Pyotr Ilyich Tchaikovsky. The score is in 3/4 time and consists of five systems of music. The first system includes a "Ped." marking and a "20." measure. The second system includes a "20." measure and a "*" marking. The third system includes a "f" marking. The fourth system includes a "sfz" marking, a "p" marking, and a "rit." marking. The fifth system includes a "p rubato" marking, a "sfz" marking, and a "sec" marking. The score is written for piano and features various musical notations including notes, rests, and dynamic markings.