

# The TROLLEY CAR SWING

SONG

Words by  
**JOE  
YOUNG**

Music by  
**BERT  
GRANT**



# The Trolley Car Swing.

Words by  
JOE YOUNG.

Music by  
BERT GRANT.

*Allegro.*

PIANO.



Voice.

Con-duc - tor Wil - son on the  
Con-duc - tor, please sir, won't you

*Vamp.*

*mf*



trol - ley line,  
stop this car?

Pas-sage room for 'bout  
Sure - ly think that I've

twen-ty nine, would stop his car on  
gone too far! A girl - ie's voice is



ev - 'ry block,  
heard real loud,

Jam it to ca-pac - i - ty,  
Hold - ing in her arms a dog, she

just like live stock.  
sure looked proud.



Copyright MCMXII by JEROME H REMICK & CO., New York & Detroit.

Copyright, Canada, MCMXII by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H Remick & Co., New York y Detroit. Depositada conforme a la ley.

When he would give the mot - er - man his bell. —  
Con - duc - tor yells "Now Ma - dam, here's your street!"

He would turn a - round and loud - ly yell, "There's plen - ty seats a -  
But the girl - ie would - n't leave her seat, She cries "Now don't get

way down front" Then ev - 'ry one would run and do an ac - ro - bat - ic stunt.  
ner - vous, Con, I want to show my pup the street his dad - dy lives up - on.

# CHORUS.

To the tune — of the grind - ing wheels all hands start — do - ing fun - ny reels.

Here, there, Some-one would swear, The con - duc - tor gets ex-cit - ed and rings

This system contains the first line of the song. It features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has two sharps (F# and C#), and the time signature is 3/4. The lyrics are: "Here, there, Some-one would swear, The con - duc - tor gets ex-cit - ed and rings".

up the right a-mount of fare. Now you glide on the trol-ly ride, How you slide

This system contains the second line of the song. The vocal melody continues in the upper staff, with piano accompaniment in the lower staves. The lyrics are: "up the right a-mount of fare. Now you glide on the trol-ly ride, How you slide".

And when the car goes round a curve You be-gin to swerve, Grab for a strap, fall in

This system contains the third line of the song. The vocal melody continues in the upper staff, with piano accompaniment in the lower staves. The lyrics are: "And when the car goes round a curve You be-gin to swerve, Grab for a strap, fall in".

some woman's lap, Clang, clang, watch your step. That's the trolley car swing! swing!

Ding Ding

Bells.

This system contains the fourth line of the song. It includes a first ending (marked '1') and a second ending (marked '2'). The lyrics are: "some woman's lap, Clang, clang, watch your step. That's the trolley car swing! swing!". There are also musical notations for "Ding Ding" and "Bells.".