

1896-H

Marita Fuller -

HARMONY CLUB

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WALTZ

BY

SCOTT JOPLIN.

Price 40 cents.

PUBLISHED BY ROBT SMITH, TEMPLE, TEX.
LONDON, ENG., CHAS. SHEARD & Co.

HARMONY CLUB WALTZ.

INTRO.

By SCOTT JOPLIN.

Andante

The Intro section is written for piano in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody in the treble staff starts with a half note G4, followed by a half note F4, and then a half note E4. The bass staff provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Andante'.

WALTZ.

The Waltz section begins with a treble clef and a key signature of one flat. The time signature changes to 3/4. The melody in the treble staff features a series of chords and a descending line. The bass staff continues the harmonic accompaniment. A repeat sign is present at the end of the first system.

The second system of the Waltz section continues the melody and accompaniment. It features a variety of chordal textures and melodic lines. A repeat sign is present at the end of the system.

The third system of the Waltz section includes a dynamic marking of *mf* (mezzo-forte) in the bass staff. The melody in the treble staff continues with a series of chords and a descending line. The bass staff provides a harmonic accompaniment. A repeat sign is present at the end of the system.

The fourth system of the Waltz section includes a dynamic marking of *f* (forte) in the bass staff. The melody in the treble staff continues with a series of chords and a descending line. The bass staff provides a harmonic accompaniment. A repeat sign is present at the end of the system.





