

M E W

THE DOLLS BALL

FOR THE
Piano-Forte

BY
H. LICHNER.

Nº 1. POLONAISE	20
Nº 2. POLKA	20
Nº 3. WALTZ	20
Nº 4. GALOP	20
Nº 5. TYROLIENNE	35

Op. 57.

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The Doll's Ball.

Galop.

Revised by FRED. C. HAHR.

H. LICHNER, Op. 57. Nº 4.

Piano. *p* *leggiere.* *ten.* *marcato.*

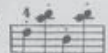
a)

A) *

cresc. *f* *f* (1)

A) *

A) *

a) To vary the monotony of the accompaniment the following change is recommended, viz:  for bars 1-4 and 7-10, and  for bars 5 and 6; a similar change will be found effective also in the bars marked (1) to (8), according to harmonies.

(8) *p* *grazioso.*

cresc.

p *dolce.* *Fine.*

poco

piu f *D. C. sin' al Fine.*

The Doll's Ball. (Galop.) - 2.