

Les
MARGUERITES
(The Daisies)
SIX EASY DANCES
Composed by _____

HENRY MAYLATH.

— Op. 166. —

Nº 1. WALTZ.

Nº 4. REDOWA.

Nº 2. GALOP.

Nº 5. SCHOTTISH.

Nº 3. MARCH.

Nº 6. POLKA.

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POLKA.

Tempo giusto.

Henry Maylath, Op. 166. No. 6.

The musical score is written for piano and bass. It begins with a treble clef and a 2/4 time signature. The first system starts with a piano (*p*) dynamic and a *Grazioso* marking. The melody in the treble staff features various fingering numbers (1, 2, 3, 4) and slurs. The bass staff provides a steady accompaniment. The second system includes a first ending and a second ending, with a forte (*f*) dynamic marking. The third system continues the melodic and harmonic development. The fourth system features a section with a key signature change to one flat (B-flat). The fifth system concludes the piece with a final cadence. Throughout the score, there are numerous slurs, ties, and fingering indications for both hands.

Trio.



Trio D. S. al Fine.