



# PIECES of FANCY \* TONE THOUGHTS FOR THE PIANOFORTE

|                                                  |                     |
|--------------------------------------------------|---------------------|
| SILVER BELLS, Op.66. <i>Silberglöckchen.</i>     | H. Weyts.40         |
| THE TAUNTING MAIDENS, Op.67. <i>Les Rieuses.</i> | H. Weyts.40         |
| THE ZEPHYRS, Op.68. <i>Valse des Zephyrs.</i>    | H. Weyts.40         |
| ECSTASY, <i>Romance.</i>                         | Fdo. Callejo F.40   |
| IN SPRINGTIME, <i>Au Printemps.</i>              | O. de la Cinna.40   |
| EVENING BY THE SEA, Op.25.                       | H. Karoly.30        |
| FAIR POLAND, Op.245. <i>Mazurka.</i>             | F. Wenzel.30        |
| PIERRETTE, <i>Air de Ballet.</i>                 | C. Chaminade.35     |
| SERENADE, Op.191, No.4.                          | A. Strelezki.30     |
| OLD ENGLISH DANCE, <i>Englischer Tanz.</i>       | Heinrich Engel.30   |
| CARMENCITA, Op.471. <i>Sérénade Andalouse.</i>   | A. Cipollone.35     |
| SECOND MAZURKA, Op.13.                           | J. M. Echeverria.50 |
| SIGH OF LOVE, <i>Soupir d'Amour. Gavotte.</i>    | H. Lavigne.60       |
| BY MOONLIGHT, Op.139, No.3.                      | F. Bendel.75        |
| FLOWER SONG, <i>Blumenlied.</i>                  | G. Lange.35         |
| IN FLOWERLAND, <i>Mazurka Caprice.</i>           | R. Howe.40          |
| HOW SWEET THE MOONLIGHT SLEEPS,                  | E. J. Decevee.50    |
| VENETIAN SERENADE, <i>Sérénade Vénitienne.</i>   | P. Lanciani.35      |
| POLISH DANCE,                                    | R. Ferber.40        |
| SLUMBER SWEETLY, <i>Berceuse.</i>                | P. Beaumont.40      |
| PARTING THOUGHTS, Op.27.                         | F. d'Orso.30        |



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## ENGLISCHER TANZ.

Moderato con espress. M.M. ♩ : 112

HEINRICH ENGEL.

*f* *mf* *p*

*p delicato*

*p* *p cresc.*

*f* *f*



A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains the melody, which includes a key signature change from one flat to two flats. The bass staff provides a harmonic accompaniment. The score is written in a standard musical notation style with various notes, rests, and bar lines.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The melody is written in a simple, folk-like style. The bass staff provides a harmonic accompaniment. The score is divided into two systems. The first system contains the first two lines of the melody and accompaniment. The second system contains the next two lines. The melody is written in a simple, folk-like style. The bass staff provides a harmonic accompaniment. The score is divided into two systems. The first system contains the first two lines of the melody and accompaniment. The second system contains the next two lines.

