



MOTOR KING

MARCH & TWO-STEP

By
HENRY FRANTZEN
COMPOSER OF - "COLLEGE LIFE,"
"SOCIETY SWING," ETC.



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INTRO.

Intro section musical notation. The piece begins with a piano (*f*) dynamic. The tempo is marked *molto cresc.* (molto crescendo). The section concludes with a forte (*sfz*) dynamic.

March tempo

First system of the March tempo section. The music begins with a mezzo-forte (*mf*) dynamic.

Second system of the March tempo section.

Third system of the March tempo section. The section concludes with a crescendo (*cresc.*) marking.

Fourth system of the March tempo section, featuring first and second endings. The dynamics include *f* (forte), *dim.* (diminuendo), and *sfz* (sforzando).





