

A TRIP TO THE NORTH POLE

DESCRIPTIVE
MARCH
TWO-STEP



J. S. Zamecnik
COMPOSER OF
College Yell

5

SAM FOX  PUB. CO.
CLEVELAND, O.

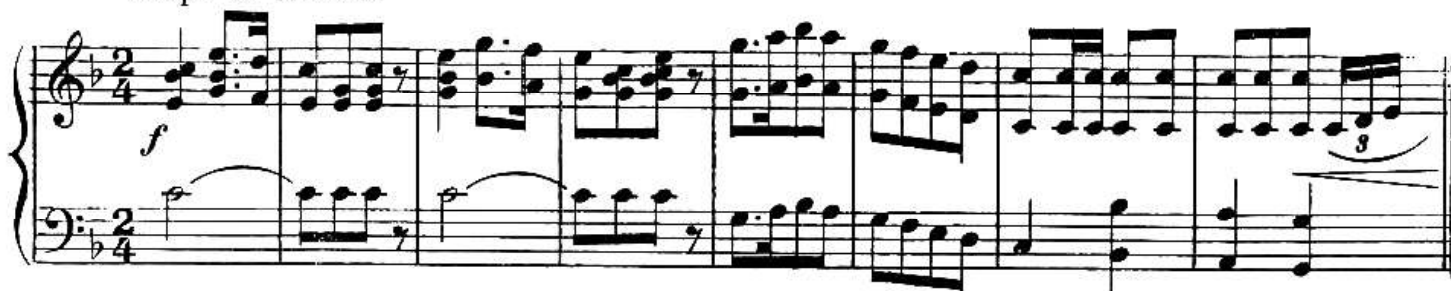
A Trip To The North Pole.

Descriptive March • Two • Step.

J.S.ZAMECNIK.

Composer of "College Yell March".

Tempo di Marcia.



The Yankee's farewell.



In the arctic region.

First system of musical notation. Treble and bass staves. Dynamics: *p-f* (piano-forte) and *f* (forte). The music features a mix of eighth and sixteenth notes with some triplets.

Second system of musical notation. Treble and bass staves. Dynamics: *p-f* (piano-forte) and *f* (forte). A first ending bracket labeled '1' is present at the end of the system.

Third system of musical notation. Treble and bass staves. Dynamics: *ff* (fortissimo) and *Marcato.* (Marcato). A second ending bracket labeled '2' is present at the beginning of the system. The text "Struggling with the ice." is written above the treble staff.

Fourth system of musical notation. Treble and bass staves. The music continues with a steady eighth-note accompaniment in the bass and chords in the treble.

Fifth system of musical notation. Treble and bass staves. A first ending bracket labeled '1' and a second ending bracket labeled '2' are present. The system concludes with a repeat sign.

Onward with renewed hope.

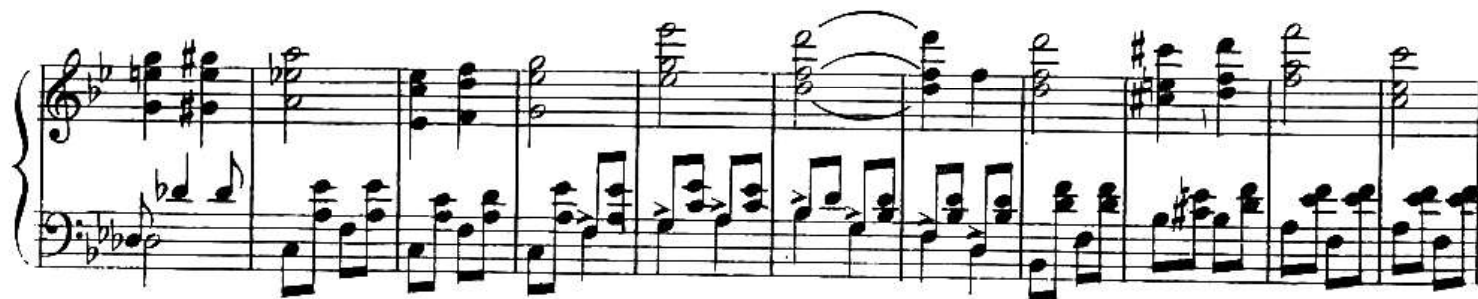
Sixth system of musical notation. Treble and bass staves. Dynamics: *P espressivo.* (Piano espressivo). The time signature changes to 2/4. The music is characterized by a slow, expressive feel with wide intervals.



The final dash.



Triumphant discovery of the North Pole.



Homeward bound.





The last of the Frozen North.



At home and a hearty welcome.

