



F.ZIEGFELD JR'S
PRODUCTION

THE SOUL KISS

WITH THE WORLD'S GREATEST DANCER
GENEE

BOOK BY
HARRY B. SMITH
MUSIC BY
MAURICE LEVI

From
a drawing
by
H. Mayer

M. WITMARK & SONS
NEW YORK CHICAGO LONDON PARIS
ALLAN & CO. MELBOURNE AUSTRALIA
CANADIAN-AMERICAN MUSIC LTD. TORONTO

The Soul Kiss (Just for You from Above)	50
I'm the Human Night Key of New York	50
Let's Pretend	50
When the Swallows Return in Spring	50
• My Affinity	50
Any Old Place in the World With You	50
There Were Actors Then	50
They Cannot Smoke With Me	50
ADDED NUMBERS.	
Since My Mariutch Learned the Merry Widow Waltz	50
My Diabolo Beau	50
The Dollar Sign	50
Rah! Rah!! Rah!!!	50
That Wasn't All	50

INSTRUMENTAL.			
Genee Waltzes	75	Selections	1.00
Happy Days March	50		
Theatrical and Music Hall Rights of this Song are Reserved. For permission apply to the Publishers.			

My Affinity.

4285

Lyrics by
HARRY B. SMITH.

Music by
MAURICE LEVI.

Moderato.

A musical score for piano, featuring two staves. The top staff uses a treble clef, has a key signature of one flat, and is in common time. It starts with a dynamic 'f' and ends with a dynamic 'ff'. The bottom staff uses a bass clef, has a key signature of one flat, and is also in common time. Both staves show measures consisting of eighth-note chords and sixteenth-note patterns.

A musical score for two voices and piano. The vocal parts are in treble clef, B-flat major, common time. The piano part is in bass clef, B-flat major, common time. The lyrics are as follows:

Tho' life may not be perfect when you're married,
Somehow we seldom seem to wed the right one.

Tho' wives and husbands have their little
So badly mixed all couples seem to

p lively

A musical score for two voices and piano. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics describe men's preferences in women. The piano accompaniment features chords and sustained notes.

Copyright MCMVIII by M.Witmark & Sons.
International Copyright Secured.

M.W.& Sons. 8222-3

wives may wish they'd picked out oth - er chaps — Still wed-ding bliss is not be-yond en -
wife who weds a blonde wants a bru - nette — Each wi - fie thinks the min - is - ter has

dur - ing Till mis-be-hav-ing eyes go wand'ring wrong And size up something new that looks al -
blundered And wish-es she could change her stea-dy job — The husband with the wife who weighs three

lur - ing; 'Tis then we hear that same old song.
hun - dred Is look-ing for a broil - er or a squab.

REFRAIN.

I'm look-ing for my own i - deal one I'm searching for a kin - dred

soul. — The love I find must be the real one — A
 love that is be-yond con - trol — Al - tho' I may be mar-ried when I meet you, I'll
 bid poor num - ber one a - dieu. — My af - fin - i - ty
 My af - fin - i - ty I'd leave my scrappy home for you. I'm you.

1 2.

f Repeat Chorus 2d verse