

Struttin' at the Strutter's Ball

Words and Music by
Spencer Williams



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Struttin' at the Strutter's Ball

By SPENCER WILLIAMS
Writer of "State Street Blues"
"It's The Last Time" etc.

Moderato

The piano introduction consists of two staves of music in a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The music is in a moderate tempo and features a mix of chords and single notes, with some triplets and slurs.

Down at a ball last Tues-day night, I'll tell you all, it was a
You should have seen Miss Liz-zie Brown, Dress'd in a green Par-is-ian

The first line of lyrics is set to a melody of eighth and quarter notes. The piano accompaniment is shown below the vocal line, with dynamic markings of *mf* and *p*.

sight, — Old Jim Dan-dy, With his Man-dy, Strut-tin'round with all his
gown, — Look-in' snap-py, Feel-in' hap-py, Sha-kin' from the should-ers

The second line of lyrics continues the melody. The piano accompaniment includes chords and moving lines in both hands.

might, — And what is more he sure could step, — Up-on the floor he had some "rep"
down, — And when the band be-gan to play, — It sure was grand to see her sway,

The third line of lyrics features a similar melodic structure. The piano accompaniment provides harmonic support with chords and rhythmic patterns.

Said Miss Man-dy, To Jim Dan-dy, "Show 'em that you're full o' pep."
But when Man-dy, And Jim Dan-dy, Start to prance you'd hear her say:

The fourth line of lyrics concludes the piece. The piano accompaniment features a final cadence with sustained chords.

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CHORUS

"Syn-co-pate your feet you dog-gone strut-tin' hound, No one can com-pete when you are

strut-tin' 'round, Your dog walk-in', Keeps 'em talk-in', Makes me feel just like I'm Al-a-

-bam-a bound, Step right on 'em, Dan-dy, don't you let me fall, Gee! but you're the can-dy, When you

strut, that's all, When the band be-gins to play, With that prize we're gon-na walk a - way,

We'll be read - y mon-ey, Yes my hon-ey, Strut - tin' at the Strut-ter's (Gon-

- -na do some strut-tin') Strut-tin' at the Strut-ter's Ball?"

PATTER

Sad - ie Snow With her beau, Tip - pin' on her tic - kle toes,

Li - za Jane, - Went in - sane, -

Danc - in' with old Rag-time Mose. High-brow Sal, -

And her Pal, - Out to take the prize a - way, -

Ev - 'ry bod - y grabb'd some - bod - y, When they heard Miss Man - dy say: -

D. S. Cho.