

OPERATIC EDITION

# SYNCOPATED HEART

ARTHUR HAMMERSTEIN  
PRESENTS  
THE MUSICAL COMEDY

# "ALWAYS YOU"

Book and Lyrics by  
Oscar Hammerstein 2<sup>ND</sup>

Music by  
Herbert Stothart

<i>A String of Girls</i>	60
<i>Wonderful War</i>	60
<i>Pousse Cafe</i>	60
<i>Always You (Theme Song)</i>	60
<i>I Never Miss</i>	60
<i>Don't You Remember? (Collaby)</i>	60
<i>I'll Say So</i>	60
<i>Drifting On</i>	60
<i>Some Big Somethings</i>	60
<i>Some Old Places</i>	60
<i>Syncoipated Heart</i>	60

Jerome H. Remick & Co.  
New York Detroit

# SYNCOPIATED HEART

## SONG

Lyric by  
OSCAR HAMMERSTEIN 2nd

Music by  
HERBERT P. STOTHART

VOICE

Moderato

PIANO

§ (A Little Faster)

My poor heart is - thump-ing, jump-ing,  
This pe - cu - liar pal - pi - ta - tion

Lis - ten, can you hear?  
Takes your breath a - way;

How it flut - ters, stops and stut - ters,  
Gives you such a queer sen - sa - tion,

(It goes a mile a minute)

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Must be out of gear. At oth - er times my pulse is  
Makes you sad and gay. And when at last you see him

(There must be loving in it)

*poco rit.*

nor - mal, But when I know that he is near,  
com - ing, You nev - er know just what to say.

*poco rit.*

CHORUS (*A little slower*)

I've got a syn - co - pat - ed heart \_\_\_\_\_ That beats in

*mp* *f*

rag - time, \_\_\_\_\_ It will not reg - u - late, you see \_\_\_\_\_ A most se -

-duc-tive mel - o - dy. \_\_\_\_\_ Keeps jing-ling, ting-a-ling in me, \_\_\_\_\_

— What can it be? \_\_\_\_\_ I've called up - on phy -

(Spoken)

si - cians, But no pill can cure, but still A kiss from

him will turn the trick, \_\_\_\_\_ That's my pre-scrip - tion; \_\_\_\_\_ He'd bet-ter

hur-ry up and start, \_\_\_\_\_ Be-cause this wick-ed lit-tle heart, \_\_\_\_\_

— Just wants to dance \_\_\_\_\_ all the mu-sic of ro-

(Knock on Piano)

- mance, \_\_\_\_\_ Is in my syn-co-pat-ed heart, \_\_\_\_\_

— My lit-tle syn-co-pat-ed heart. \_\_\_\_\_ I've got a \_\_\_\_\_ *D.S.*