

HOOCH RHYTHM

Lyric by ALFRED BRYAN

SONG

Melody by JEAN SCHWARTZ

Messrs. J. J. and Lee Shubert present

Eddie Cantor

in

Make It Snappy

FARMER



*Book and Lyrics by
Harold Atteridge
Additional Lyrics by
Alfred Bryan
Melodies by
Jean Schwartz*

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MY VISION IN VERMILION	60
I'M WILD ABOUT WILD MEN	60
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MY FRAGONARD GIRL	60
GAY BUTTERFLY	
TO THE WHEEL	60

JEROME H. REMICK & CO.
NEW YORK DETROIT

HOOTCH RHYTHM

Lyric by
ALFRED BRYAN

SONG
Arr. by J. DELL LAMPE

Melody by
JEAN SCHWARTZ

Moderato

PIANO

The piano introduction is in 4/4 time, marked 'Moderato'. It features a treble and bass staff. The treble staff begins with a series of eighth notes, while the bass staff provides a steady accompaniment of quarter notes. The key signature has one flat (B-flat). The piece concludes with a final chord marked '8va' and 'fz'.

VOICE

Have you no-ticed that a syn-co-pat-ed rag Has a

The first vocal line is on a single staff. The piano accompaniment consists of two staves. The vocal melody starts with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the bass and a more complex treble line.

move-ment like a-fel-low with a jag A sort of wob-ble-y hob-ble-y

The second vocal line continues the melody. The piano accompaniment includes a section with a sustained chord in the treble and a moving bass line.

And ver-y prob-a-bly booz-y wooz-y drag

The third vocal line concludes the phrase. The piano accompaniment features a final rhythmic flourish in the bass staff.

It ain't class - ic dem - i - tass - ic I'll ex - plain it to you

CHORUS

Just a lit - tle noth - ing but a lit - tle bit of rhy - thm

Hootch

Rhy - thm —

Makes you so lun - a - tic ver - y

wooz - y in the at - tic

Hootch

Rhy - thm —

It's

just a grand pi - an - o that's gone off up - on a spree — a lit - tle

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line consists of eighth and quarter notes. The piano accompaniment includes chords and a triplet in the bass line.

spree — Its just a hootch hootch hootch-a ma cootch Boot

The second system continues the melody and accompaniment. The vocal line has a long note for 'spree' followed by a series of eighth notes for 'hootch hootch hootch-a ma cootch Boot'. The piano accompaniment features chords and a triplet in the bass line.

leg - ging mel - o - dy — Its just a hootch

The third system continues the melody and accompaniment. The vocal line has a long note for 'leg - ging mel - o - dy' followed by eighth notes for 'Its just a hootch'. The piano accompaniment features chords and a triplet in the bass line.

mu - sic — John - ny Walk - er wrote the strain — Its just a

The fourth system continues the melody and accompaniment. The vocal line has a long note for 'mu - sic' followed by eighth notes for 'John - ny Walk - er wrote the strain — Its just a'. The piano accompaniment features chords and a triplet in the bass line.

hootch mu - sic And it came from Hun - ter's

brain It has the kick it gets you quick it makes you

want to do the syn-co-pat-ed hootch Ev-ry jaz-zy-pat-ed play-er

Red. *

al-ways keeps it with him Hootch Rhy-thm Hootch Hootch

1. 2.

sva fz