

FLOREINE

By ERNEST J. SCHUSTER

ARR. BY WARNER C. WILLIAMS



SYNCROPATED

ALSO PUBLISHED FOR
MANDOLIN AND GUITAR
DUO STYLE



WALTZ

Published by WARNER C. WILLIAMS & CO. Indianapolis, Ind.
923 MADISON AVE.

PIANO SOLO	.50
10 PTS. & PA. NET	.75
14 " " " "	1.00
17 " " " "	1.20
PIANO ACC. "	.20
ANY ONE PART "	.15
SOLO MANDOLIN or DUO	.40
MAND. & GUITAR	.50
2 MANDS & GUITAR	.60
VIOLIN & PIANO	.50
MILITARY BAND	1.00

Floreine Waltz.

(SYNCOPIATED.)

ERNEST J. SCHUSTER.

Arr. by Warner C. Williams.

mf

Tea * *Tea* * *simile.*

mp

mf

This page of musical notation consists of six systems, each with a grand staff (treble and bass clef). The music is written in a key with one sharp (F#). The notation is dense, featuring complex chords, arpeggios, and melodic lines. The first system shows a complex chordal texture with many notes. The second system continues this texture with some melodic movement in the treble. The third system features a more active bass line with eighth notes. The fourth system begins with a piano (*p*) dynamic marking and shows a more complex chordal structure. The fifth system continues the dense texture. The sixth system concludes the piece with a double bar line and repeat dots. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

The musical score is written for piano and consists of six systems of staves. The notation is complex, featuring many chords, arpeggios, and melodic lines. The key signature has one sharp (F#). The piece concludes with a "Fine." marking.

Key features of the notation include:

- Complex chords and arpeggios in both treble and bass clefs.
- Melodic lines with various ornaments and slurs.
- Dynamic markings: *mf* (mezzo-forte) and *cresc.* (crescendo).
- Ornamentation: *8* (octave) markings above notes.
- Final marking: *Fine.*

