

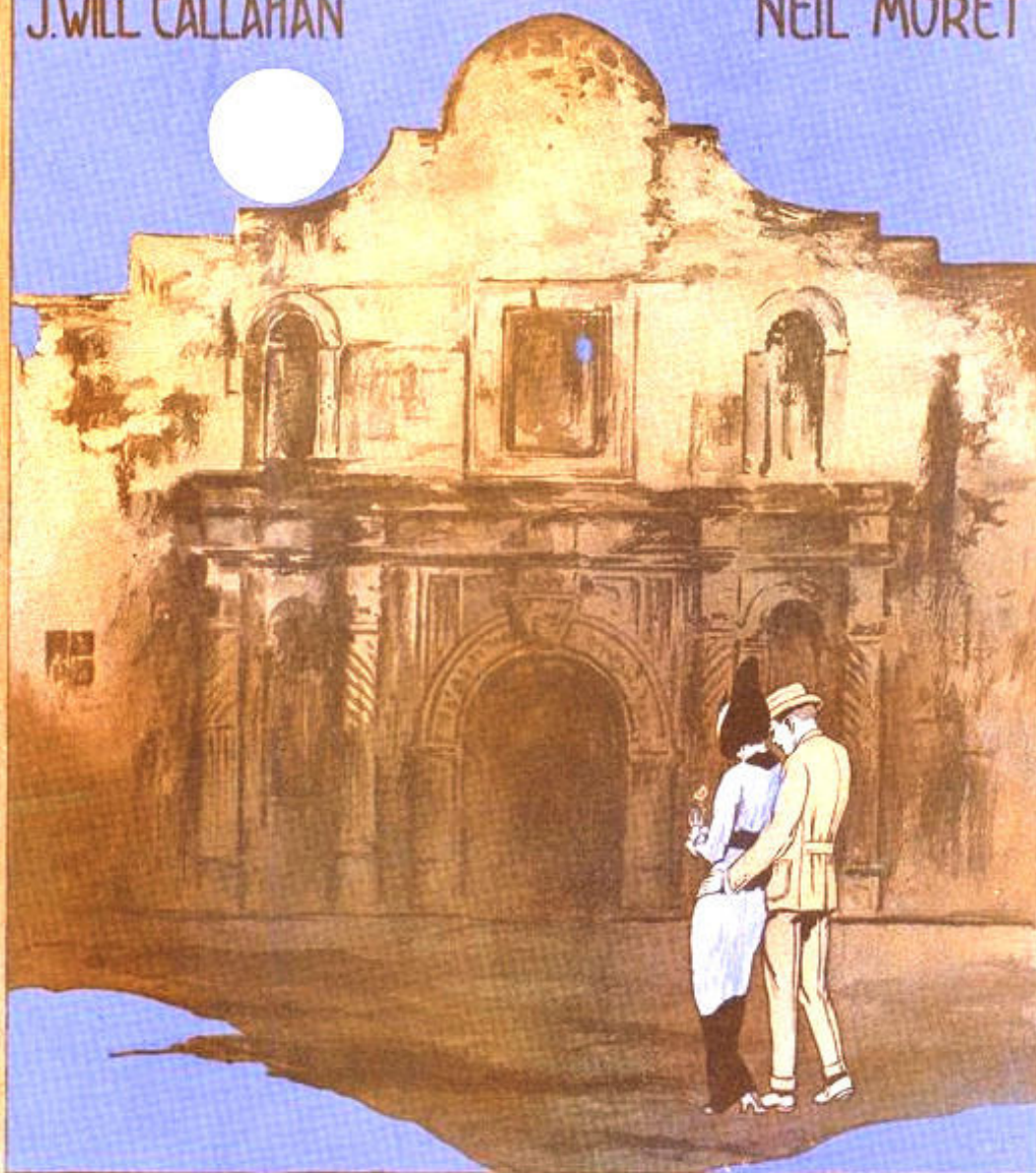
POPULAR EDITION

In the Shadow of the Alamo

SONG

LYRIC BY
J. WILL CALLAHAN

MUSIC BY
NEIL MORET



JEROME H. REMICK & CO.
NEW YORK DETROIT

In The Shadow Of The Alamo

Lyric by
J. WILL CALLAHAN

Song

Music by
NEIL MORET

Moderato

PIANO

VOICE

f *mf* *p* *mf*

Up - on the Al - a - mo In San An -
'Twas on a night in June Be - neath the

ton - i - o The silv' - ry moon to - night is beam - ing, And pic - tured in my dream - ing, I can
harvest moon The vine - ing ros - es all were sleep - ing, The silv' - ry stars were peep - ing As we

see there In the si - lent shade One maid that
wan - dered From the riv - er's shore Once more be -

The musical score is written for piano and voice. It features a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked 'Moderato'. The piano part begins with a forte (f) dynamic, while the voice part enters with a mezzo-forte (mf) dynamic. The score includes various musical notations such as treble and bass staves, clefs, time signatures, and dynamic markings (f, mf, p). The lyrics are written below the voice staff, with some lines split across two staves. The score concludes with a final chord in the piano part.

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soon will be my own; With-in her ten-der eyes, As blue as south-ern skies, A-gain I
side the Al-a-mo; And heath the stars a-bove I told her of my love, Her eyes were

see the love-light gleaming, The world with joy is teem-ing As we wan-der in the
filled with tears of weep-ing, The shad-ows 'round us creep-ing Hid her blush-es when I

June night From out the moon-light, And stand a-lone—
kissed her And heard her whis-per, So sweet and low—

CHORUS

In the shad-ow of the Al-a-mo, Where sweet ros-es grow, And sweet

breez-es blow; In the shad-ow of the Al-a-mo, Where we stood 'neath the sum-mer

sky, I know her heart's just as true And her dear eyes just as blue, I know she's

wait-ing there, too, — Our ten-der vows to re-new. In the shad-ow of the

Al-a-mo We will meet where we said Good-bye. In the -bye. *D.S.*