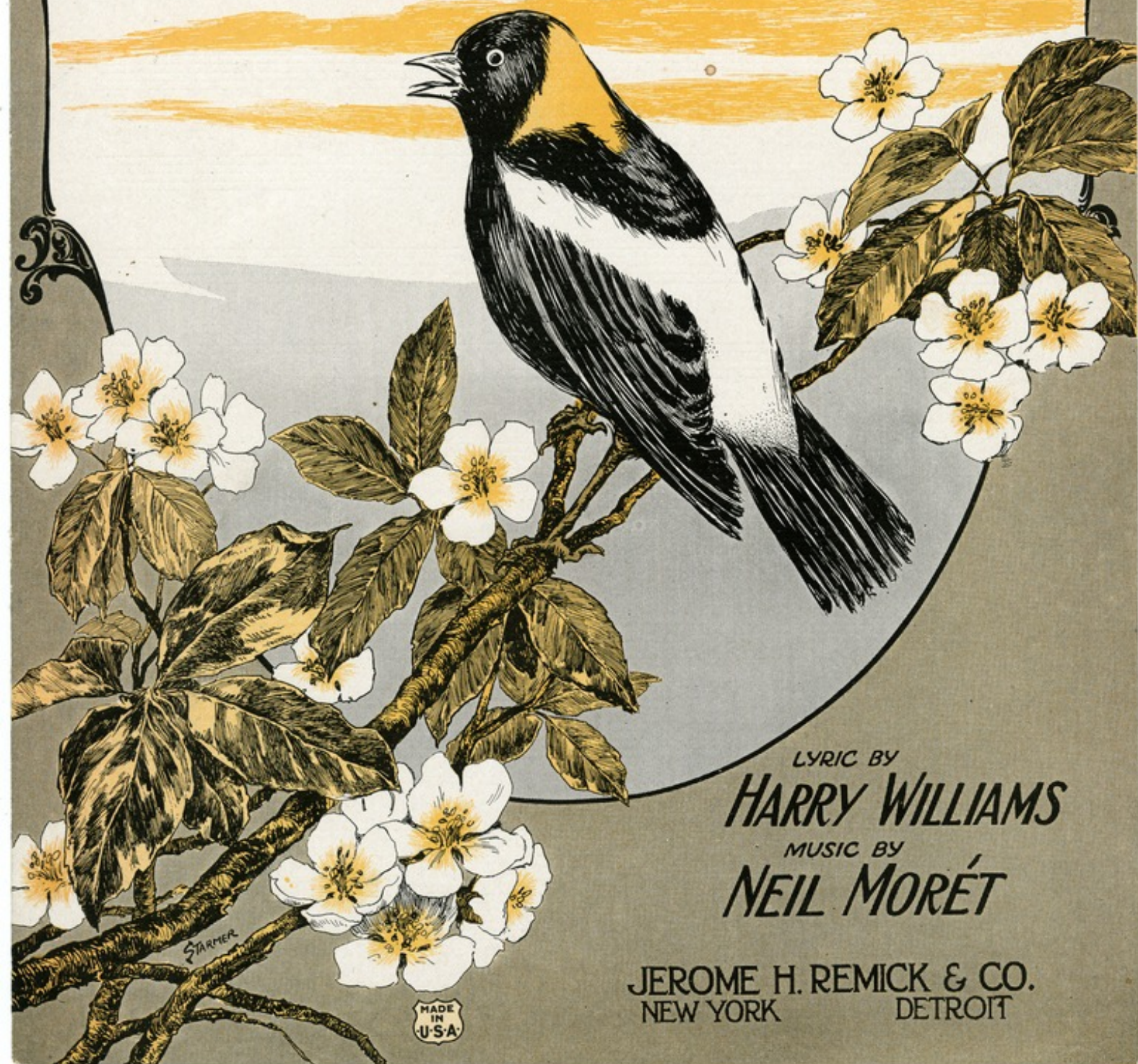


OPERATIC EDITION

BOB-O-LINK

SONG



LYRIC BY
HARRY WILLIAMS
MUSIC BY
NEIL MORÉ

JEROME H. REMICK & CO.
NEW YORK DETROIT



BOBOLINK

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HARRY WILLIAMS

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Music by
NEIL MORET

PIANO Moderato

The piano introduction is in G major, 2/4 time, marked 'Moderato'. It begins with a melody in the right hand, starting on G4, moving up stepwise to B4, then descending. The left hand provides a simple harmonic accompaniment. The piece ends with a final chord of G major.

VOICE

The vocal melody is in G major, 2/4 time. It starts with a half note G4, followed by a quarter note A4, and then a half note B4. The lyrics are: 'Bob - o - link! I heard a bird - ie call - ing, Call - ing'. The melody continues with a quarter note G4, a quarter note F#4, and a half note E4. The lyrics are: 'Bob - o - link! Your dad - dy bird - ie's pray - ing, Pray - ing'.

The piano accompaniment for the first verse is in G major, 2/4 time. It features a steady eighth-note pattern in the right hand and a simple harmonic accompaniment in the left hand. The lyrics are: 'in shad - ows fall - ing; Bob - o - link! Is ma - ma bird - ie', 'bout your de - lay - ing; Bob - o - link! Hed e - ven do some'.

The piano accompaniment for the second verse is in G major, 2/4 time. It continues the eighth-note pattern in the right hand and the harmonic accompaniment in the left hand. The lyrics are: 'stall - ing, Stall - ing it's most ap - pal - ling! Have you been way - ward,', 'slay - ing, Slay - ing hear what Im say - ing! Im not a King - bird,'.

Am I a jay - bird Oh, Bob - o - link! Oh, Bob - o - link!
A wick - ed wing - bird But Bob - o - link, Oh, Bob - o - link!

This system contains the first two measures of the song. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in treble and bass clefs. The lyrics are written below the vocal line.

For if you do stray I'll be a blue - jay sure.
I'd fight an Ea - gle to just in - vei - gle you.

This system contains the next two measures. The piano accompaniment features a crescendo leading to a forte (f) dynamic in the final measure.

CHORUS

Oh, Bob - o - link! — Oh, Bob - o - link! — The day is

This system contains the first measure of the chorus. It includes a repeat sign and a piano (p) to forte (f) dynamic marking.

done I see the sun be - gins to sink. Come to my breast —

This system contains the second measure of the chorus, ending with a fermata on the final note.

and say you love our nest the ver - y best But, bird-ie,

fly too high and you may trim some la - dy's hat,

With - out pro - tec - tion and sweet af - fec - tion Oh my! Good - bye!

What d' you think of that? Oh, Bob-o - link! - Oh, Bob-o - link! - When bird-ies

roam the lit - tle home is on the blink And I can see

a weep-ing wil - low tree for lit - tle me. Now if you don't

ar - rive I know you'll drive This poor old bird to

drink; Oh, Bob-o - link, just stop and think Come back to

1. pa - pa, oh my Bob - o Bob - o - link! 2. Oh, Bob-o - link! D.S.