

# THAT BLACK AND WHITE BABY OF MINE



**RAYMOND  
HITCHCOCK'S**  
New Musical Review

## HITCHY- KOO 1919

Lyrics and Music by  
**Cole Porter**  
Book by  
**Geo. V. Hobart**  
Staged by  
**Julian Alfred**



### VOCAL

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# That Black And White Baby Of Mine

Words and Music by  
COLE PORTER

*Allegro Moderato*

Piano

*f*

*p*

Now since my sweet - heart Sal met miss

*p.*

El - sie De Wolfe, The lead - ing dec - o - ra - tor of the



na - tion, It's left that gal with her

mind sim - ply full — 'fi - de - as on in - ter - ior dec - o -

- ra - tion. For in - stance she as -

-sumes — that the col - ors of our rooms — are a

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most im - por - tant fac - tor in our lives

And that if a lot of bed - rooms were

pink in - stead of red rooms, There might be ma - ny

more con - tent - ed wives And

so she's put all col - or from her sight, And

ev - 'ry-thing she owns is black and white.

Refrain

She's got a black and white dress, — A black and white hat, —

— A black and white dog - gie and a black and white cat —

Why, she's gone so far that she's start - ed to look -

Thro' the dai - ly ad - ver - tise - ments for a black and white cook

She's got a black and white shack, - And a new Cad - il - lac -

In a black and white de - sign

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal line. The piano accompaniment features various chords, arpeggios, and melodic lines in both hands. There are some performance markings like accents (^) and slurs over certain notes.

First system of the musical score. The vocal line (treble clef) begins with a triplet of eighth notes (G4, A4, B4) followed by the lyrics "All she thinks black and white, She ev - en". The piano accompaniment (grand staff) features a triplet of eighth notes in the right hand (G4, A4, B4) and a steady bass line in the left hand.

Second system of the musical score. The vocal line continues with the lyrics "drinks black and white That Black and White ba - by of". The piano accompaniment continues with chords and a moving bass line.

Third system of the musical score. The vocal line continues with the lyrics "mine That Black and white ba - by of". The piano accompaniment continues with chords and a moving bass line.

Fourth system of the musical score, featuring a first and second ending. The vocal line begins with the lyrics "mine. She's got a mine." followed by a first ending (marked '1') and a second ending (marked '2'). The piano accompaniment includes a triplet of eighth notes in the right hand and a steady bass line.