



MUSETTE

⑤

INTERMEZZO
PARISIENNE
BY
NEIL MORET



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Hello Little Margaret

"MUSETTE"

3

By NEIL MORET.

Tempo di Marcia.

Composer of {
"Hiawatha"
"Moonlight"
"Silver Heels" etc.

mf

rit.

rit.

a tempo

f

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f Il basso
legato

1.

2.

ff

mf rit. a tempo

fx

The musical score is written for piano and features six systems of staves. The first system includes the instruction 'f Il basso' and 'legato'. The second system contains a first ending bracket labeled '1.'. The third system contains a second ending bracket labeled '2.'. The fourth system includes dynamic markings 'ff', 'mf', 'rit.', and 'a tempo'. The fifth system includes the marking 'fx'. The score concludes with a final cadence in the sixth system.



This musical score is for a piece titled "La Musette - 4". It is written for piano in a key with one flat (B-flat) and a 2/4 time signature. The score consists of six systems of music, each with a treble and bass staff joined by a brace. The notation includes various chords, arpeggios, and single notes. Performance markings include *mf* (mezzo-forte), *rit.* (ritardando), *a tempo*, *f* (forte), *Slower*, *p* (piano), *dim. e rit.* (diminuendo and ritardando), and *pp.* (pianissimo). A first ending bracket with an 8-measure count is present in the second system. The piece concludes with a final cadence in the sixth system.

6

mf

rit. *a tempo*

f

Slower *p* *dim. e rit.* *pp.*