

THE BANSHEE

MR. B. C. WHITNEY
PRESENTS
THE MUSICAL FARCE

THEY LOVED A LASSIE

WITH
CHAS. E. EVANS & CO.

BOOK BY
GEORGE ARLISS

LYRICS & MUSIC BY
BENJAMIN HAPGOOD BURT

MUSICAL NUMBERS

I'M YOUR LITTLE ANNIE LAURIE	60¢
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WHY I MARRIED YOU	60¢
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THEY LOVED A LASSIE TWO-STEP	60¢

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NEW YORK DETROIT

Ban - Shee

Words by
EARLE C. JONES

Music by
NEIL MORÉT

Moderato

The piano introduction is in 2/4 time, marked 'Moderato'. It features a melody in the right hand with a key signature of one sharp (F#) and a bass line in the left hand. The melody begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The bass line consists of a steady eighth-note accompaniment. The piece ends with a final chord.

The first system of the song features a vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one sharp (F#). The tempo is 'Moderato'. The lyrics are: 'There is an Ir-ish Ban-shee on the star-board I've been in Arc-tic re-gions I was there with The ghost of Pi-rate Mor-gan said to Cap-tain'. The piano accompaniment includes a 'pizz.' (pizzicato) marking.

The second system of the song features a vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one sharp (F#). The tempo is 'Moderato'. The lyrics are: 'side We saw it in the "dog-watch" when the dog was tied — I Cook Al - tho' I've nev - er told you. it is in the book — We Kidd We fought a lot of bat - tles you can bet we did — We've'. The piano accompaniment includes a 'pizz.' (pizzicato) marking.

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think it's "Dan MC - Gin - ty" and I've got a hunch, His
sailed to South Chi - ca - go don't you tell a soul, A -
seen a lot of Pi - rates but I will be cursed, Of

ghost came on the ship when we had Ir - ish stew for lunch.—
mong the Swedes and Ir - ish there we al - so found a "Pole?"—
all the "Pi - rates" I have seen Hans Wag - ner is the worst.—

crash

Chorus

mf-f Solo

He is a ghost— with an e - vil eye,—

Chorus

Solo

e - vil eye,— an e - vil eye— And he gets the lit - tle

Chorus

kids who cry, the kids who cry —

Solo

So if you're bad, — you had bet - ter flee, —

Chorus

All

bet - ter flee, — we'd bet - ter flee — To keep — a - way — from the

wild Ban - shee, — the wild Ban - shee. shee. —