

STANDARD

AN Old Guitar and AN Old Refrain

WORDS & MUSIC
by
Gus Kahn
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A Song of Spain



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An Old Guitar And An Old Refrain

(A Song of Spain)

Tune Uke
G C E A

By
GUS KAHN, BEN BLACK
and NEIL MORÉT

Moderato

The piano introduction is in 2/4 time, marked 'Moderato'. It begins with a forte (f) dynamic. The right hand plays a series of chords and single notes, while the left hand provides a simple bass line. The piece concludes with a final chord in the right hand.

The first system of the song features a vocal melody and piano accompaniment. The vocal line starts with a C major chord diagram. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. The lyrics are: "Years will not ban-ish dreams of a Span-ish I tried for-get-ting but vain re-gret-ting". The piano part includes a mezzo-forte (mf) dynamic marking.

The second system continues the vocal melody and piano accompaniment. The vocal line starts with a C major chord diagram. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. The lyrics are: "mel-o-dy clings to me Breath-ing the thrill of some-one I still love I look for new love but still my true love". The piano part includes a G7 chord diagram.

ten - der - ly
sings to me

Scenes left be - hind me fol - low and find me
I keep one red rose fad - ed and dead rose

ev - 'ry - where
tho it be

You said "For - get me" but love won't let me
But most of all I love to re - call my

I still care
mel - o - dy

I Soft keep as thru all of the
the pat - ter - ing

years
rain

Two things as my sou - ve - nirs
I hear that ten - der re - frain

C G aug. C G7 D7 G Dm7 G7

The musical score is written for guitar and voice. It consists of four systems of music. Each system has a vocal line (treble clef) and a guitar accompaniment (grand staff). The guitar part includes chord diagrams for C, G7, D7, G, and Dm7. The lyrics are written below the vocal line. The score is in 4/4 time and features a mix of major and minor keys, with some chromaticism in the guitar accompaniment.

REFRAIN

Not fast

An old gui - tar and an old re - frain The eve - ning
 star and a wind - ing lane A
 bit of lace that hid your face a while Un -
 til I played the song that won your smile A red, red

Chords: *Gaug.*, *C*, *dim.*, *G7*, *Dm7*, *G7*, *dim.*, *G7*, *Gaug.*, *Calt*, *Calt*, *C*, *Am*, *Calt*, *dim.*, *G7*, *Dm7*, *G7*, *G7*, *Gaug.*, *C*

G aug. C dim. G7 Dm7 G7 dim.
 rose that you threw to me Still blooms and
 grows in my mem - o - ry I know our
 cas - tles gay have blown a-way, but these re-main An old gui - tar
 — and an old re - frain An old gui- frain

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line and a piano accompaniment. The piano part features a mix of chords and arpeggiated figures. The vocal line includes lyrics and some melodic flourishes. The score includes various musical notations such as chords (G aug., C, dim., G7, Dm7, G7, dim., E7, Am, D7, C), dynamics (dim., f, ten.), and articulation (accents, slurs). The key signature has one sharp (F#), and the time signature is 4/4. The score ends with a double bar line and a repeat sign.