

In Monterey

WORDS
BY
HARRY W.
WILLIAMS

MUSIC
BY
NEAL
MORET



A feature with Miss Billie Burke in her play "Jerry"

Charles N. Daniels
MUSIC PUBLISHER
SAN FRANCISCO



IN MONTEREY.

Words by
HARRY WILLIAMS.

Music by
NEIL MORÉT.

Moderato.

The musical score consists of four staves of music. The top two staves are for the piano, with the left hand providing harmonic support and the right hand playing melodic lines. The bottom two staves are for the voice. The vocal part begins with a piano dynamic (f) and a melodic line consisting of eighth and sixteenth notes. The lyrics start with "what is that I hear? Spoon - time, ring-ing in my ear; birds are on the wing; Spoon - time, Mis-sion bells will ring". The vocal part continues with a melodic line and lyrics: "It seems to want to say Come dream in Mont - e - rey Once more with As in the days of yore, When on that peace-ful shore Our songs of". The piano accompaniment features various chords and rhythmic patterns throughout the piece.

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rit.

me, my dear — I seem to see — you there with me.
love wed sing — Could you but be — once more with me.

B.H.
rit.

REFRAIN.

Not too fast. p-f

In Mont-e-rey — Where fish-es play, — We sailed a -

p-f

way — A-cross the bay. — Your eyes of blue —

— Were play-ful too. — 'Twas then I knew — What eyes could

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do. ————— For - get the thrill ————— I nev - er will, dear; —————
 From now un - til ————— I'm old and grey ————— I'll bless the
 day ————— In Mont - e - rey, ————— The day that you
 stole my heart a - way. ————— In Mont - e - way. —————



In Monterey 3