

REGISTERED TRADE MARK

COTTON TIME



Words by
Earle C. Jones
Music by
Charles N. Daniels

fi

Jerome H. Remick & Co. New York - Detroit

5

"Cotton Time."

3

Words by
EARLE C. JONES.

Music by
CHAS. N. DANIELS.



mf

Why are those ban-jos ring-ing, hon-ey, dear? — It's mus-ic
Where are those steamboats go-ing, hon-ey, dear? — What makes the

The first vocal line is in 3/4 time, key of B-flat major. It begins with a treble clef. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The accompaniment in the piano is in the bass clef, starting with a quarter note F3, followed by a quarter note G2, and then a quarter note A2.

to my ear. — Why are those coons a pranc-ing while they're danc-ing?
dark-ies cheer? — Just see their pad-dles churn-ing as they're turn-ing.

The second vocal line is in 3/4 time, key of B-flat major. It begins with a treble clef. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The accompaniment in the piano is in the bass clef, starting with a quarter note F3, followed by a quarter note G2, and then a quarter note A2.

Oh, tell me why they're sing-ing, hon-ey, dear? — Land sakes, gall
Why are their whis-tles blow-ing hon-ey, dear? — Why that's the

The third vocal line is in 3/4 time, key of B-flat major. It begins with a treble clef. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The accompaniment in the piano is in the bass clef, starting with a quarter note F3, followed by a quarter note G2, and then a quarter note A2.

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Don't say that you have for-got-ten that they are pick-ing the cot-ton,
 "Rob-ert E. Lee" and the "Natch-ez" with cot-ton un-der their hatch-es,

And you'll be left if you're not in line. Come
 No pack-et match-es these riv-er queens. Come

one! Come all! It's cot-ton pick-ing time.
 one! Come all! We're bound for New Or-leans,

CHORUS

In Cot-ton time! In cot-ton

time! You dance up - on the lev - ee with your dusk - y maid

First you swing your part - ner then you all prom - e - nade. In cot - ton

time, the love - bells chime. Then you will be my hon - ey in the

sun - ny cot - ton time. _____ time. _____