

OLE EPH'S VISION



Solo Piano	50
Song.	50
Military Band (32 parts)	50
Saxophone Quartet	15
Orchestra 10 & Piano	75
" 14 & Piano	95
Full Orchestra & Piano	115
2 Mandolins, 2 Banjos & Guitar	75
2 " 2 " & Piano	75
Mandolin Solo	15
Banjo Solo	15
Guitar Solo	15
Mandolin Duett	30
Banjo Duett	30
Guitar Duett	30

A. J. Dewey

A CHARACTERISTIC
BY TWO STEP MARCH
POLKA or CAKE WALK
LEE OREAN SMITH COMPOSER OF
CAMPIN'-ON-DE-OLE - SUWANEE

VANDERSLOOT,
Music Co.,
WILLIAMSPORT PA.
TORONTO, ONT.
WHALEY, ROYCE & COMPANY

OLE EPH'S VISION.

CHARACTERISTIC MARCH.

(TWO-STEP, POLKA, or CAKE WALK.)

LEE OREAN SMITH.

Composer of

Campin' On De Ole Suwanee, etc.

All^o moderato.

Piano.

The musical score is written for piano in 2/4 time. It consists of six systems of two staves each. The first system begins with a piano (p) dynamic and a forte (f) dynamic marking. The second system continues the melody and accompaniment. The third system includes a forte (f) dynamic marking. The fourth system features a first and second ending bracket, with a fortissimo (ff) dynamic marking. The fifth system continues the piece. The sixth system also includes a first and second ending bracket. The score is characterized by a lively, rhythmic melody in the right hand and a steady, rhythmic accompaniment in the left hand.

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First system of musical notation for piano. The treble staff contains a melody of eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and moving lines. The dynamic marking *mf* is present at the beginning.

Second system of musical notation for piano. The treble staff continues the melody with some rests and grace notes. The bass staff continues the accompaniment. A fermata is placed over a chord in the treble staff.

Third system of musical notation for piano. The treble staff features a more active melody. The bass staff has a steady accompaniment. The dynamic marking *f* appears in the middle of the system.

Fourth system of musical notation, labeled "Trio." in the left margin. The key signature changes to two flats. The time signature is 3/4. The system includes a repeat sign and dynamic markings *p* and *ff*.

Fifth system of musical notation. The treble staff has a melody with some long notes and ties. The bass staff continues the accompaniment with chords and moving lines.

Sixth system of musical notation, concluding the piece. It features first and second endings marked with "1." and "2." and repeat signs. The treble staff has a melody with grace notes, and the bass staff has a simple accompaniment.

