



I WANT A

PATRIOTIC GIRL

WORDS BY
BOBBY
JONES

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MUSIC BY
MAY
AUFDERHEIDE

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I Want A Patriotic Girl

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In all my
Some-times I'm

TILL READY

trav - els to for - eign lands, I've met some dan - dy
dream - ing of gay Pa - ree, And all those chic French

girls, _____ But there not in it with Un - cle
girls, _____ And when in Lon - don all I could

Sam's see Yan - kee was blue eyed Dood - le En - glish Pearls. Pearls.

Their eyes are gleam - ing just like the stars that's in that
But now I'm hap - py, I've found my dream, she's from the

grand old flag And their hearts beat fond and
U. S. A. And our wed - ding march will

true for that old, Red, White and Blue.
be Stars and Stripes and Lib - er - ty.

CHORUS

I want a pa - tri - ot - ic girl; a girl from the

ff

U. S. A. There are an - dy girls in

For - eign climes, and when I see that flag un - furled I'm

yearn - ing for a Yan - kee girl and if she loves that

grand old flag, my heart will be in a

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a quarter note on 'grand', followed by a half note on 'old', a quarter note on 'flag,', and then a series of eighth notes for 'my heart will be in a'. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

whirl, _____ If she loves her Un - cle Sam She can

The second system continues the vocal line with a long note on 'whirl,' followed by a series of eighth notes for 'If she loves her Un - cle Sam She can'. The piano accompaniment continues with similar chordal and rhythmic patterns.

have my heart and hand, for I want a Pa - tri - ot - ic

The third system features the vocal line with a first ending bracket over the final measure. The piano accompaniment includes a first ending bracket and a fermata over the final chord.

girl. _____ ot - ic girl. _____

The fourth system features a second ending bracket over the final measure of the vocal line. The piano accompaniment includes a second ending bracket, a fermata, and a forte (*fz*) dynamic marking. The system concludes with a double bar line and a repeat sign.