

OPERA HOUSE

*Put me
off
at
Buffalo*



TWO STEP

BY

DELCHER & HENNESSY.

INTRODUCING THE CARICATURE COMEDIANS

FISHER AND CARROLL

Wednesday, Mar. 19

"PUT ME OFF AT BUFFALO"

MARCH AND TWO-STEP.

PIANO.

By DELCHER and HENNESSY.

Tempo di Marela.

The musical score is written for piano in 6/8 time, featuring a key signature of one sharp (F#). It consists of five systems of music, each with a treble and bass staff. The first system begins with a forte (f) dynamic and includes a repeat sign. The second system features a fortissimo (ff) dynamic. The third system includes a mezzo-forte (mf) dynamic. The fourth system includes a fortissimo (ff) dynamic. The fifth system includes a fortissimo (ff) dynamic and ends with a double bar line. The score is marked with various dynamics (f, ff, mf) and includes a tempo instruction 'Tempo di Marela.' at the beginning.

TRIO.

mf

1 2 *fz* *ff* *fz*

fz 1st time *pp* 2d time *ff*

1 2 *Fine.* *fz*