

DO THE FUNNY FOX TROT

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Moderato

Piano

The piano introduction consists of two staves. The right hand starts with a series of chords marked with accents (^) and a forte (f) dynamic. The left hand plays a steady bass line. The piece concludes with a triplet of eighth notes in both hands and a final chord marked with a forte mezzo (fz) dynamic.

Vamp.

A lit - tle girl named
Oh! Bet - ty danced in

The piano accompaniment for the first line of lyrics features a 'Vamp' section. It consists of two staves with a repeating rhythmic pattern of chords and eighth notes. The right hand has a melodic line with slurs, and the left hand provides harmonic support with chords and eighth notes.

Bet - ty Lee, Who came to town from Ten - nes - see, —
ev - 'ry way, She ev - en danced in jail one day, —

The piano accompaniment for the second line of lyrics continues the 'Vamp' pattern. It consists of two staves with a repeating rhythmic pattern of chords and eighth notes. The right hand has a melodic line with slurs, and the left hand provides harmonic support with chords and eighth notes.

She knew the two - step, And ev - 'ry new step Was the same as
 They did the lock - step, But now the Fox Step Is the pri - son's

"A" "B" "C," — A lot of dan - cing beaus she had, —
 cab - a - ret, — She was her Dad - dy's on - ly child, —

But she just craved her Dad - dy, Dad, — When the mu - sic played — Oh!
 And then her Dad - dy on - ly smiled — When he heard that glide — And

Bet - ty made — For her Dad - dy, Dad - dy, Dad - dy, and cried; —
 Bet - ty cried — For her Dad - dy, Dad - dy, Dad - dy, so wild: —

CHORUS

Oh! Pop! Oh! Pop! _____ Oh! Pop! Oh! Pop! _____ Come do the Fox Trot,

Oh! Pop! Oh! Pop! _____ I tell you what, _____ I love the Fox Trot,

Ev-ry-bo-dy wants to get that fun-ny step, _____ Ev-'ry-bo-dy's full of

"pep," _____ You've got to run, run, run, run _____ Right thru it _____ To do it;

Oh! that slip-pry slide, Just put your hands

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a long note on 'Oh!' followed by a melodic phrase for 'that slip-pry slide,' and another phrase for 'Just put your hands'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords marked with accents.

right on your side, Now cov-er ground Just like a

The second system continues the vocal line with 'right on your side,' followed by a rest, then 'Now cov-er ground' and 'Just like a'. The piano accompaniment includes a dynamic marking of *fz* (forzando) and several accents.

hound was run-ning 'round you, Get a wig-gle on you, Pop! Oh! Pop! Oh!

The third system continues the vocal line with 'hound was run-ning 'round you,' followed by 'Get a wig-gle on you, Pop! Oh! Pop! Oh!'. The piano accompaniment features a rhythmic pattern with accents and dynamic markings.

Pop! Do the fun-ny Fox Trot. Trot.

The fourth system shows the vocal line with 'Pop! Do the fun-ny Fox Trot.' and 'Trot.'. The piano accompaniment includes first and second endings, marked with '1' and '2' above the staff, and a dynamic marking of *fz*.