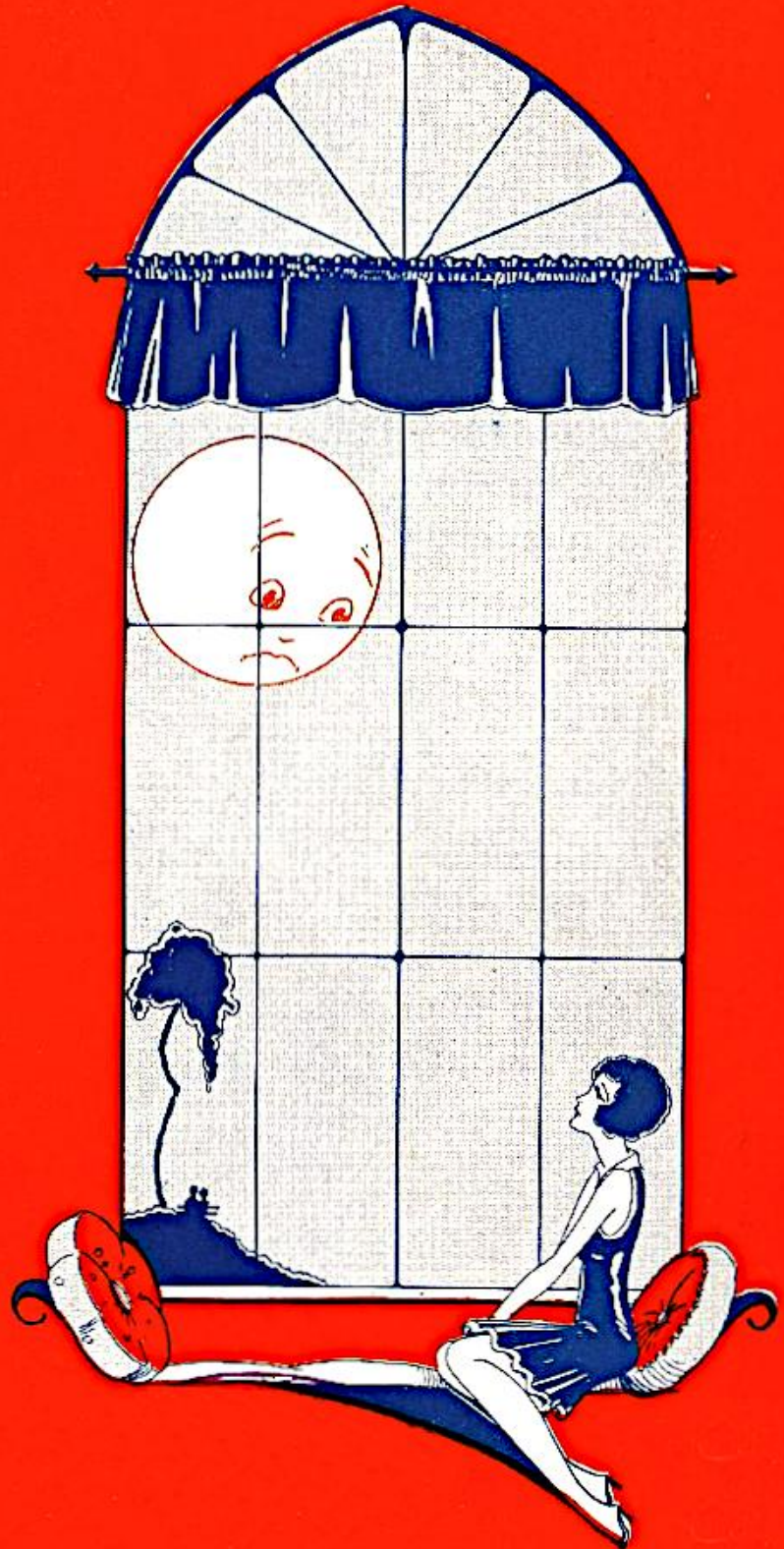


ME AND THE MAN IN THE MOON

by
JIMMIE MONACO
and
EDGAR LESLIE



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Me And The Man In The Moon

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Words by
EDGAR LESLIE

Tune-a-Uke

B \flat E \flat G C

Music by
JIMMIE MONACO

Moderato

The piano introduction is in 4/4 time, marked Moderato. It begins with a forte (f) dynamic and features a rhythmic accompaniment of eighth notes in the bass and chords in the treble. A section marked 'Till ready' begins with a piano (p) dynamic and a repeat sign.

Voice

Why did my sweet - ie leave me, Why did we have to part? No oth - ersweet - ie
Noth - ing could please me bet - ter, Noth - ing could bring more cheer Than to re - ceive a

can re - lieve me of my ach - ing heart. Why can't I have the sun - shine,
nice love let - ter from my sweet - ie, dear. Noth - ing but dis - ap - point - ment,

Sun - shine in - stead of gloom? Why do I have to live with shad - ows, In my lit - tle room?
Adds to my mis - e - ry No - bod - y ev - er seems to care for Mel - an - chol - y me!

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Chorus

When the night is calm and peace - ful, Lov-in' hearts are all in tune _____ There's

p-f

two lone-some peo-ple in the whole wide world, That's me and the man in the moon! _____

When the lit-tle birds are nest - ing, And I list-en to them croon _____ There's

two lone-some peo-ple in the whole wide world, That's me and the man in the moon! _____

Just be - fore I'm count-ing sheep, Thru my win-dow he comes to peep,

And with each oth-er we're sym - pa - thiz - ing. Looking at the hap-py sweet-

— hearts, While they sit a-round and spoon — There's two lone-some people in the

whole wide world, That's me and the man in the moon!

1 2

D. S.