

I LOVE HER OH! OH! OH!

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by

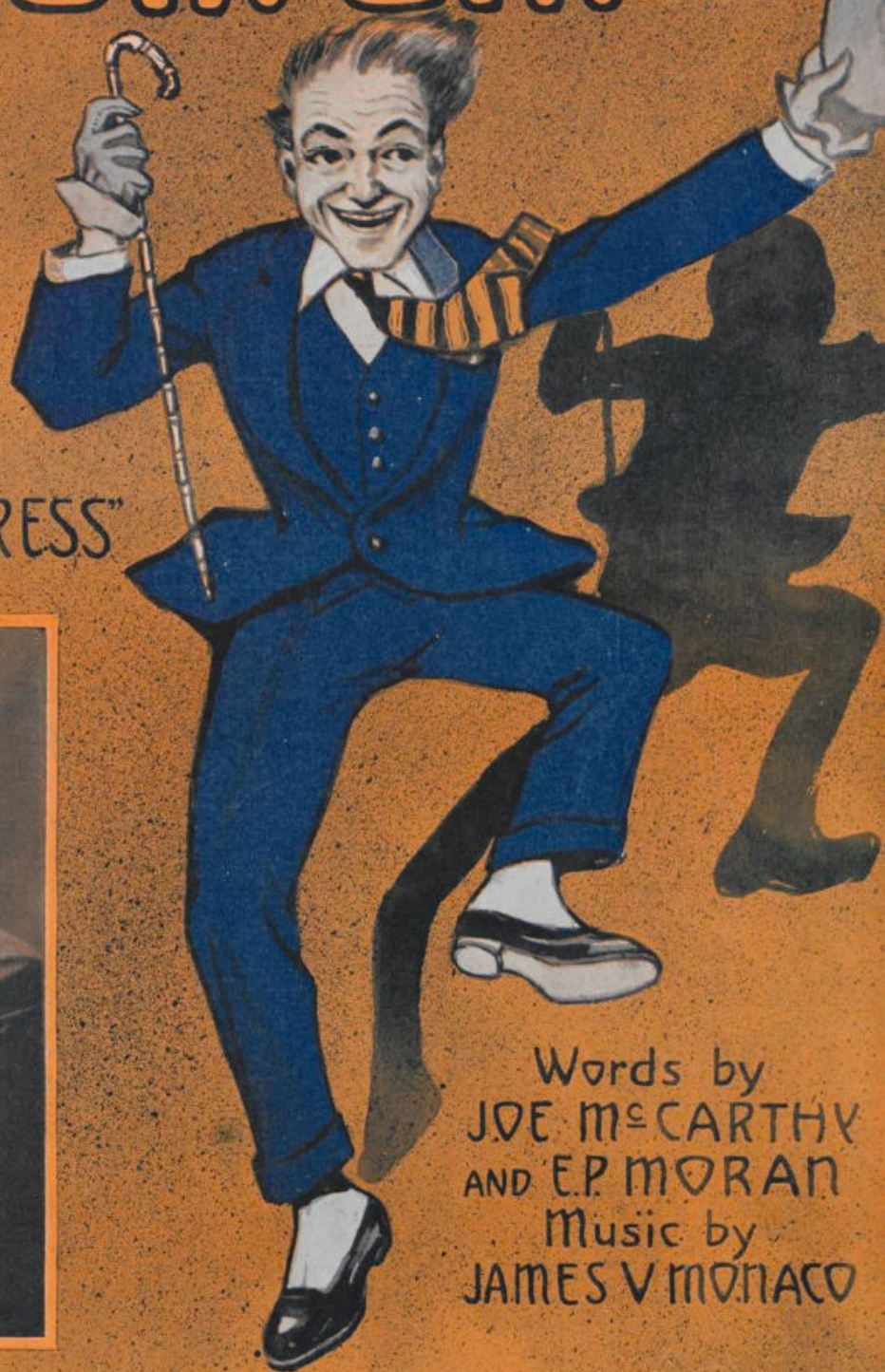
AL JOLSON

in the

WINTER GARDEN

Production

"The HONEYMOON EXPRESS"



Words by
JOE McCARTHY
AND E.P. MORAN
Music by
JAMES V. MONACO



BROADWAY MUSIC CORPORATION
WILL VON TILZER, PRESIDENT
145 WEST 45TH ST. NEW YORK

Words by
JOE MCCARTHY
E. P. MORAN

I Love Her

Oh! Oh! Oh!

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Allegro moderato.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked *Allegro moderato*. The piano part features a rhythmic pattern of eighth and sixteenth notes, with a forte (*f*) dynamic. The vocal line enters with the lyrics "Oh! Oh! Oh!". The piano accompaniment continues with a steady eighth-note pattern, marked *p* (piano). The vocal line then sings the lyrics: "Ev'-ry bod-y ev'-ry bo-dy Oh the ba-by dar-ling ba-by". The piano accompaniment continues with the same eighth-note pattern, marked *p*. The vocal line then sings: "lis-ten to me, if she but knew, Im a sil-ly daf-fy dil-ly How Id like to how Id like to". The piano accompaniment continues with the same eighth-note pattern, marked *p*. The vocal line then sings: "that you can see, prove what Id do, I just met the girl, Words can-not ex-press, Cant for-get You can on-". The piano accompaniment continues with the same eighth-note pattern, marked *p*.

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the girl she's a cut - ey tut - ti frut - ti beau - ti - ful pearl, -
 ly guess all my life with - out a wife if she dont say yes, -

Dar - ling crea - ture ev' - ry fea - ture you un - der - stand, -
 House and lot a spot I've got its down on the shore, -

Eyes and nose and class and clothes and eve - ry - thing grand, -
 Take it all its ver - y small I should give her more, -

Take her all in all, I just had -
 Won - der what she'd do, If she on -

to fall strike up that beau - ti - ful band,
ly knew all night I'm walk - ing the floor.

CHORUS.

I love her Oh! oh! oh! And could I live with - out her

No! no! no! There's some-thing nice a - bout her you ought to see,

You ought to see, Ev - ry move she makes is like a

pic-ture to me, — I love her oh! oh! oh! — And could I

love an - oth - er no! no! no! — I'd leave my home and moth-er

I want to fly — don't ask me why I love her Oh!
her love-ly form — took me by storm

oh! oh! I love her Oh! —