

OPERATIC EDITION

THAT BIG BLOND MAMMA



Song

by
BILLY ROSE
AND
JAMES V.
MONACO



Welder Sisters

JEROME H. REMICK & CO.
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STARMER

THAT BIG BLOND MAMMA

SONG

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PIANO *Moderato*

The piano introduction is in 4/4 time, marked 'Moderato'. It features a lively melody in the right hand with many beamed eighth and sixteenth notes, and a supporting bass line in the left hand. The key signature has one sharp (F#). The piece ends with a final chord marked 'fz' (forzando) and a 'gracioso' (gracioso) marking.

VOICE

Some-one came a - long and put a smile on my face —
I get so em - bar-rased when she has com - pa - ny —

The vocal melody is in 4/4 time, marked 'Moderato'. It begins with a whole rest followed by a half note, then continues with a series of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. Dynamics include 'p' (piano) and 'mp' (mezzo-piano).

Right you are when you say there's a girl in the case —
I'm a - fraid they'll no - tice that she's tall - er than me —

The vocal melody continues with a similar rhythmic pattern. The piano accompaniment provides harmonic support with chords and a steady bass line.

I'm as wel - come as the King of Eng - land when I call
But when they all go a - way and when the fun be - gins

The vocal melody concludes the phrase. The piano accompaniment features more complex chordal textures in the right hand, including some triplets, while the left hand remains steady.

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Gee but I fell — in soft when I made her fall —
I' take an oth - er look and wish she were twins —

CHORUS

Who can I de - pend up - on when I'm feel - ing blue? — That big blond

Mam - ma Mam - ma Mam - ma of mine — Who can stand for all the cra - zy

things that I do? — That big blond Mamma Mamma Mam - ma of mine —

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Tho' she's not the kind of a girl that you would call fat — Still she's got a
When I'm feel-ing lov-a-ble I just park on her knee — She has lots of

lit-tle of This and moun-tains of That — Who can start to kiss at five and
trou-ble at night in lo-cat-ing me — Who can make a chill go loop-the.

fin-ish at nine? — That big blond Mam-ma Mam-ma of mine — mine —
loop down my spine? —

To Patter Fine

PATTER

When I get Ro-man-tic and af-fec-tion I crave — An-y girl whose

hair is black can make me her slave When I feel like Mu-sic and I

dim. *cresc.*

sfz *dim.* *cresc.*

long for re-pose — Then I must have a girl whose hair is red as a rose —

sfz *dim.*

When I get Po-et-ic and I'm up in a cloud — An-y sweet bru-

cresc. *dim.* *cresc.*

cresc. *sfz* *dim.* *cresc.*

-nette will do a-way from the crowd — But when I'm like an Ov-en then I

sfz

go and get that heav-y lov-in' big blond Mam-ma of mine — (I'm screaming)

D.S. al Fine

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