



MARCH

BY

• JOHN • H • DENS MORE •

<50>

• C • W • THOMPSON & C •
• BOSTON • MASS •
13 West St.

Veritas

MARCH and TWO STEP

JOHN H. DENSMORE

PIANO

The first system of piano accompaniment is in 6/8 time. The right hand starts with a melody of eighth notes, marked *f*. The left hand provides a steady bass line of eighth notes. The system concludes with a measure marked *mf*.

The second system continues the piano accompaniment with a consistent eighth-note pattern in both hands.

The third system continues the piano accompaniment with a consistent eighth-note pattern in both hands.

The fourth system includes a first ending bracket. The right hand features a melodic line with a *ff* dynamic marking. The left hand continues with eighth notes.

The fifth system includes a second ending bracket. The right hand has a melodic line with a *p* dynamic marking. The left hand continues with eighth notes.

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TRIO.

ff *Drums.*

We
mf

say Hooray! Hooray! Hooray! there's never an ill day comes to play

Narrow!
cresc.

Narrow!
more.

ff *Drums!*

p *2d time* *ff*

bleachers blue turn

pale with fright

Sud a crier a

cross to

disinclined

omit it! out of the way we

smash and

ff *up* *lean* through

while the

