

## FROM

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# A MUSICAL PLAY

BOOK BY

**R.A. BARNET AND HAROLD OTIS**

LYRICS BY

**HAROLD OTIS**

**MUSIC BY**

**JOHN H. DENSMORE:**

|                     |   |   |   |   |   |   |   |   |   |     |
|---------------------|---|---|---|---|---|---|---|---|---|-----|
| Ma Black Eyed Susan | . | . | . | - | - | - | . | . | . | .50 |
| Give Me Your Heart  | . | . | . | . | . | . | . | . | . | .50 |
| A Social Life       | . | . | . | - | . | * | . | . | - | .50 |
| The Drummer Boy     | . | . | . | - | . | . | . | . | . | .75 |

|                     |     |
|---------------------|-----|
| *March and Two-Step | .60 |
|---------------------|-----|

\* Arranged for Orchestra.

White-Smith Music Pub. Co.

**BOSTON**

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MARCH And TWO STEP.

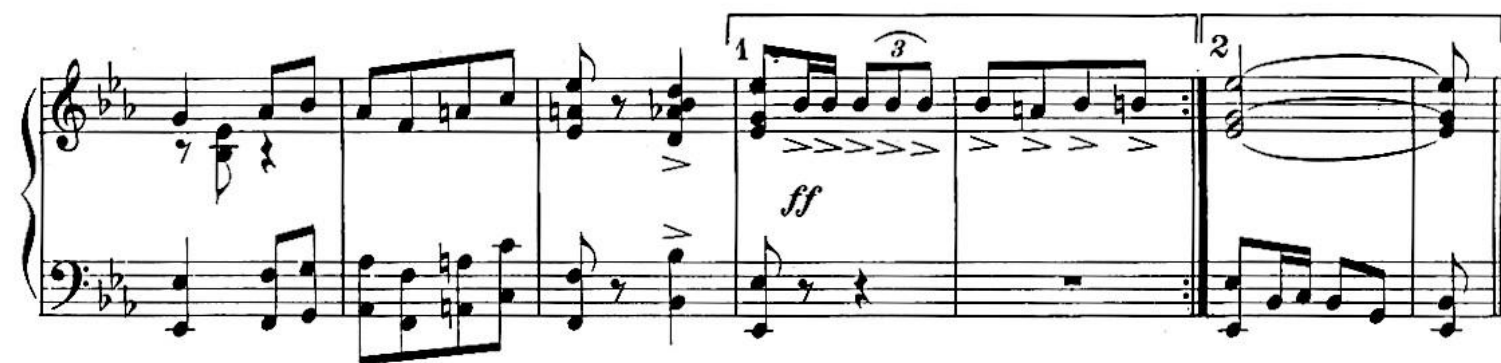
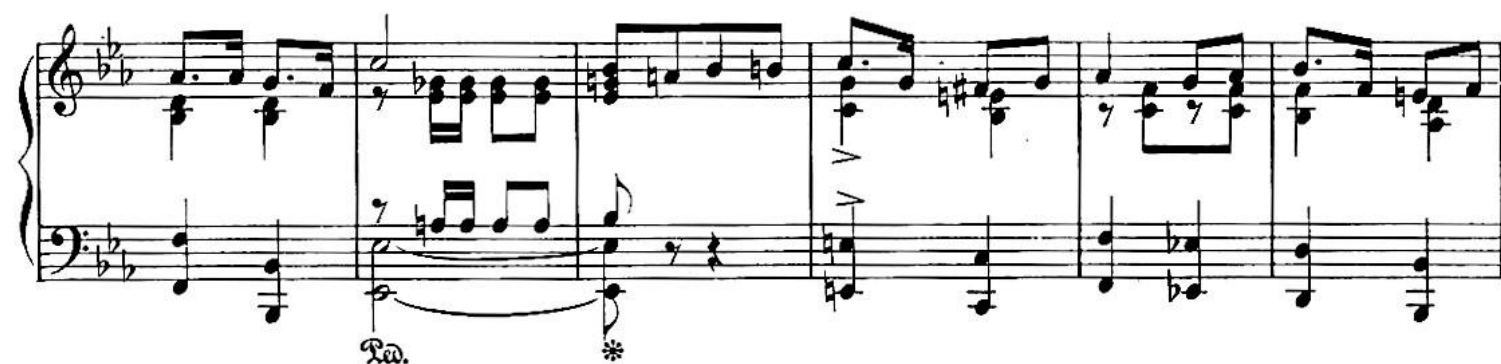
JOHN H. DENSMORE.

March time. (The Drummer Boy)

PIANO. *ff*







## (My Black Eyed Susan.)

Trio.



This page of musical notation is for a piano piece, consisting of six systems of staves. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes a variety of musical elements:

- System 1:** The right hand begins with a whole note chord. The left hand has a series of eighth notes. A *ff* (fortissimo) dynamic marking is present in the second measure.
- System 2:** Continues the melodic and harmonic development with various chordal textures and moving lines in both hands.
- System 3:** Features more complex chordal structures and arpeggiated figures.
- System 4:** Shows a continuation of the piece with sustained chords and moving bass lines.
- System 5:** Includes dynamic markings such as *ff* and *fz* (forzando), indicating moments of increased intensity.
- System 6:** The final system on the page, concluding with a double bar line and a repeat sign.