

FROM NOW ON

Words by
Benny Davis
Music by
Jesse Greer

WITH
UKULELE
ARRANGEMENT



Introduced By
VAN and **SCHENCK**

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Barbelle

From Now On

Words by
BENNY DAVIS

Tune Ukulele
G C E A

Music by
JESSIE GREER

Moderato

Piano introduction in G major, 4/4 time, Moderato tempo. The piece begins with a strong *f* (forte) dynamic. The right hand features a series of eighth-note chords and a melodic line, while the left hand provides a steady bass accompaniment with eighth notes and chords.

Ukulele arr. by
MAY SINGHI BREEN

VOICE

First vocal entry and piano accompaniment. The voice part begins with a whole rest followed by the lyrics: "I'm through chas-ing a-round / I've seen all of the rest". The piano accompaniment is marked *p* (piano) and features a "Vamp" section with a repeating eighth-note chord pattern in the right hand and a steady bass line in the left hand.

Second vocal entry and piano accompaniment. The voice part continues with the lyrics: "Me for set-tl-in' down / You're the one I love best / Looked them o-ver / Your sweet smile makes". The piano accompaniment continues with the vamp pattern, providing harmonic support for the vocal lines.

Third vocal entry and piano accompaniment. The voice part concludes with the lyrics: "care-ful-ly and had to fall / things worth while, I'm sure of that". The piano accompaniment continues with the vamp pattern, ending the piece.

Par - don me_ while I rave You're the one that I crave _____ I'll
Nev - er hear me com-plain Hap - py sun - shine or rain _____ And

tell the world that you've got it on them all _____
I'm so glad now I know just where I'm at _____

CHORUS

I say, from now on _____ I'm gon-na hang a-round you _____ From

now on, _____ with all the oth - ers I'm through _____ If you

walk or ride, right by your side I'll be.

The first system of music features a vocal melody in the treble clef and piano accompaniment in the grand staff. The vocal line includes a guitar chord diagram above the first measure. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

And where ev - er they find you they're gon - na find

The second system continues the melody and accompaniment. The vocal line has guitar chord diagrams above the measures. The piano accompaniment maintains the harmonic support with chords and a bass line.

me Oh boy, from now on,

The third system of the song. The vocal line includes guitar chord diagrams. The piano accompaniment features a more active bass line in the left hand, with some triplets indicated by a '7' over the notes.

I'm gon - na save ev - 'ry sou 'Cause

The final system on the page. The vocal line concludes with a guitar chord diagram. The piano accompaniment includes triplets in the right hand, marked with a '7'.

dog - gone I'm gon-na need it that's true. I've

been a - round, been through the ropes Aint got you yet but I've

got fond hopes. From now on, I'm gon - na hang a - round

you. From you.