

SALON MUSIC

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FRED. T. BAKER

PIANO

Tempo di Schottische

PIANO

mf

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First system of musical notation. The treble clef staff contains a melodic line with various ornaments and fingerings (e.g., 5, 4, 2, 3, 4, 5, 1, 4). The bass clef staff contains a harmonic accompaniment. The tempo/mood is marked *ff marcato*. Below the bass staff, there are rhythmic markings: *Rw. * Rw. * Rw. * Rw. * Rw. * Rw. **.



Second system of musical notation. The treble clef staff continues the melodic line with ornaments and fingerings (e.g., 4, 2, 3, 4, 3, 2, 1, 2, 3). The bass clef staff continues the harmonic accompaniment. Below the bass staff, there are rhythmic markings: *Rw. * Rw. * Rw. * Rw. * Rw. * Rw. **.



Third system of musical notation. The treble clef staff continues the melodic line with ornaments and fingerings (e.g., 5, 4, 2, 3, 4, 5, 1, 4). The bass clef staff continues the harmonic accompaniment. Below the bass staff, there are rhythmic markings: *Rw. * Rw. * Rw. * Rw. * Rw. * Rw. **.



Fourth system of musical notation. The treble clef staff continues the melodic line with ornaments and fingerings (e.g., 5, 4, 2, 3, 4, 5, 1, 4). The bass clef staff continues the harmonic accompaniment. Below the bass staff, there are rhythmic markings: *Rw. * Rw. * Rw. * Rw. * Rw. * Rw. **.



Fifth system of musical notation. The treble clef staff continues the melodic line with ornaments and fingerings (e.g., 3, 2, 1, 3, 1, 2, 3, 1, 4, 1, 2, 5). The bass clef staff continues the harmonic accompaniment. The tempo/mood is marked *p*. Below the bass staff, there are rhythmic markings: *Rw. * Rw. * Rw. * Rw. * Rw. * Rw. **.

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with triplets and slurs, marked *p*. Bass staff contains a harmonic accompaniment with chords and slurs, marked *Qw.* and asterisks.

Second system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and fingerings, marked *p*. Bass staff contains a harmonic accompaniment with slurs and fingerings, marked *Qw.* and asterisks.

Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and fingerings, marked *p*. Bass staff contains a harmonic accompaniment with slurs and fingerings, marked *Qw.* and asterisks.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and fingerings, marked *p*. Bass staff contains a harmonic accompaniment with slurs and fingerings, marked *Qw.* and asterisks.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and fingerings, marked *dim. un poco marcato*. Bass staff contains a harmonic accompaniment with slurs and fingerings, marked *Qw.* and asterisks.

A musical score for the song "The Rose Tree". It features a treble and bass staff. The treble staff contains a melody with eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and single notes. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and fingerings. There are also some handwritten-style markings like "Pw." and "*" below the bass staff.



First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (1, 2, 4, 3, 2, 1, 3). Bass staff has a harmonic accompaniment. The tempo marking *un poco marcato* is written above the bass staff. The key signature has three flats (B-flat, E-flat, A-flat). The system ends with a repeat sign.



Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (4, 2, 3, 4, 5, 4, 3, 2, 1, 2, 1). Bass staff has a harmonic accompaniment. The tempo marking *ff marcato* is written above the bass staff. The system ends with a repeat sign.



Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (3, 2, 1, 2, 1, 1, 3, 1, 3, 2, 2, 3, 1, 2, 3, 4, 3, 2, 1, 3, 1). Bass staff has a harmonic accompaniment. The system ends with a repeat sign.



Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (2, 1, 3, 2, 1, 2, 3, 1, 4, 1, 2, 5, 3, 2, 3, 1, 2, 3, 1, 2). Bass staff has a harmonic accompaniment. The system ends with a repeat sign.



Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (1, 2, 3, 1, 3, 4, 3, 2, 3, 1, 2, 4, 3, 2, 1, 3, 2). Bass staff has a harmonic accompaniment. The system ends with a repeat sign.