



Dashing Through The Snow

(Jingle Bells)

M. W. BUTLER



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DASHING THROUGH THE SNOW

Representing a party of young people out sleigh riding.
At the word BELLS move the hands so that the bells will ring.

Bells 40 cts.

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Allegro

The musical score is written for piano in 2/4 time, featuring a treble and bass staff. The key signature has one sharp (F#). The score is divided into five systems. The first system begins with a piano (*p*) dynamic and includes the instruction 'Bells' above the treble staff, indicating a bell-ringing exercise. The second and third systems also feature the 'Bells' instruction. The fourth system includes a crescendo (*cresc.*) and a forte (*f*) dynamic, with a bell-ringing exercise marked with a double bar line and a repeat sign. The fifth system begins with a mezzo-forte (*m*) dynamic. The score concludes with a final chord in the bass staff.

Bells Bells Bells Bells

Bells Bells Bells Bells

Bells Bells Bells Bells

cresc. *f*

m



cresc.

A Dash-ing thru the snow, In a one horse o - pen sleigh, O'er the fields we
 day or two a - go, I tho't I'd take a ride, And soon Miss Fan-nie

dim *f*

go Bright, Was seat-ed by my side, The Bells on bob - tail ring, lank, Mis-

cresc.

Mak-ing spir-its bright; What fun it is to ride and sing a sleighing song to - night!
 for-tune seem'd his lot, He got in-to a drifted bank and then us got up sot!

CHORUS

f

Jin-gle bells, Jin-gle bells, Jin-gle all the way! Oh what fun it

cresc.

is to ride In a one horse o - pen sleigh! Jin-gle bells, Jin-gle bells, Jingle all the

way! Oh! what fun it is to ride In a one horse o - pen sleigh!