

# SUGAR BABE

(*I'm Leaving*)



Lez Confrey and his Orchestra



Words by  
**SUNNY CLAPP**



Music by  
**SOL LEWIS**

# Sugar Babe I'm Leaving

Words by  
SONNY CLAPP

Tune Ukulele  
G C E A

Music by  
SOL LEWIS

Moderato

*ad lib.*

The piano introduction consists of two staves. The right hand plays a melodic line with chords, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The left hand provides a harmonic accompaniment with chords. The key signature is one sharp (F#) and the time signature is 2/4.

Ukulele arr. by M. Kalua

The first system of the vocal melody and piano accompaniment. The vocal line is on a single staff with lyrics: "You'll nev - er know how man - y times I've been lone - some, Now there is some-thing I want you to be know - ing,". The piano accompaniment is on two staves with a mezzo-piano (*mp*) dynamic. Ukulele chord diagrams are shown above the vocal staff.

The second system of the vocal melody and piano accompaniment. The vocal line continues with lyrics: "You'll nev - er know how man - y times I've been blue, I'm chang-ing now, no long-er will I sit and mope,". The piano accompaniment continues with a mezzo-piano (*mp*) dynamic. Ukulele chord diagrams are shown above the vocal staff.

The third system of the vocal melody and piano accompaniment. The vocal line concludes with lyrics: "You'll nev - er know how much I've been by my own - some, My trunk is packed and I'm all set to be go - ing,". The piano accompaniment continues with a mezzo-piano (*mp*) dynamic. Ukulele chord diagrams are shown above the vocal staff.

Just sigh-ing, cry-ing, ly - ing a-wake o-ver you, \_\_\_\_\_  
 I'm sick and tired of play-ing the part of the goat, \_\_\_\_\_

## CHORUS

*mp-f* Sug-ar Babe, I'm leav - ing, I'm glad to be gone, —

Don't you think I'm griev - ing 'cause you treat-ed me wrong, — You thought I'd be

cry - ing, But I'm sing-ing a song, — You be-lieved you could have your way,

You might have known it would end some day, I have been your fall guy, Just tak-ing your cues,

Now I'm sing-ing bye, bye blues,

I've just been your play - thing, But now I'll have my fling, Sug-ar Babe, I'm

leav - ing now now.