

SIERRA SUE

A SONG OF THE HILLS



By

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Buell Music Co
San Francisco

EMORGAN

Sierra Sue.

Words and Music by
JOSEPH B. CAREY.

Andante Modto.

The piano introduction is in G major, 2/4 time, and consists of five measures. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment. The first measure is marked *mf* and the fifth measure is marked *rall.*

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "Far from the cit - y of sor - rows, Sweet - heart I'm wait - ing for
Some day you'll tire of the cit - y, Then you'll re - turn to the". The piano part includes a *p* (piano) marking in the first measure.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "you _____ Come to the hills that love you,
fold _____ Far down the trail I'll meet you,". The piano part continues with a steady accompaniment.

CHORUS.

Come to a heart fond and true —
 Lov - ing and true as of old — Si - er - ra Sue — I'm sad and

lone - ly — The rocks and rills — are sigh - ing too — Si - er - ra

Sue — I want you on - ly — No one but you — Si - er - ra

Sue — The ro-ses droop — their heads in sad - ness — The gen-tle

doves — no long-er coo — Ah can't you hear — my sad heart

call - ing — Call-ing for you — Si - er - ra Sue.